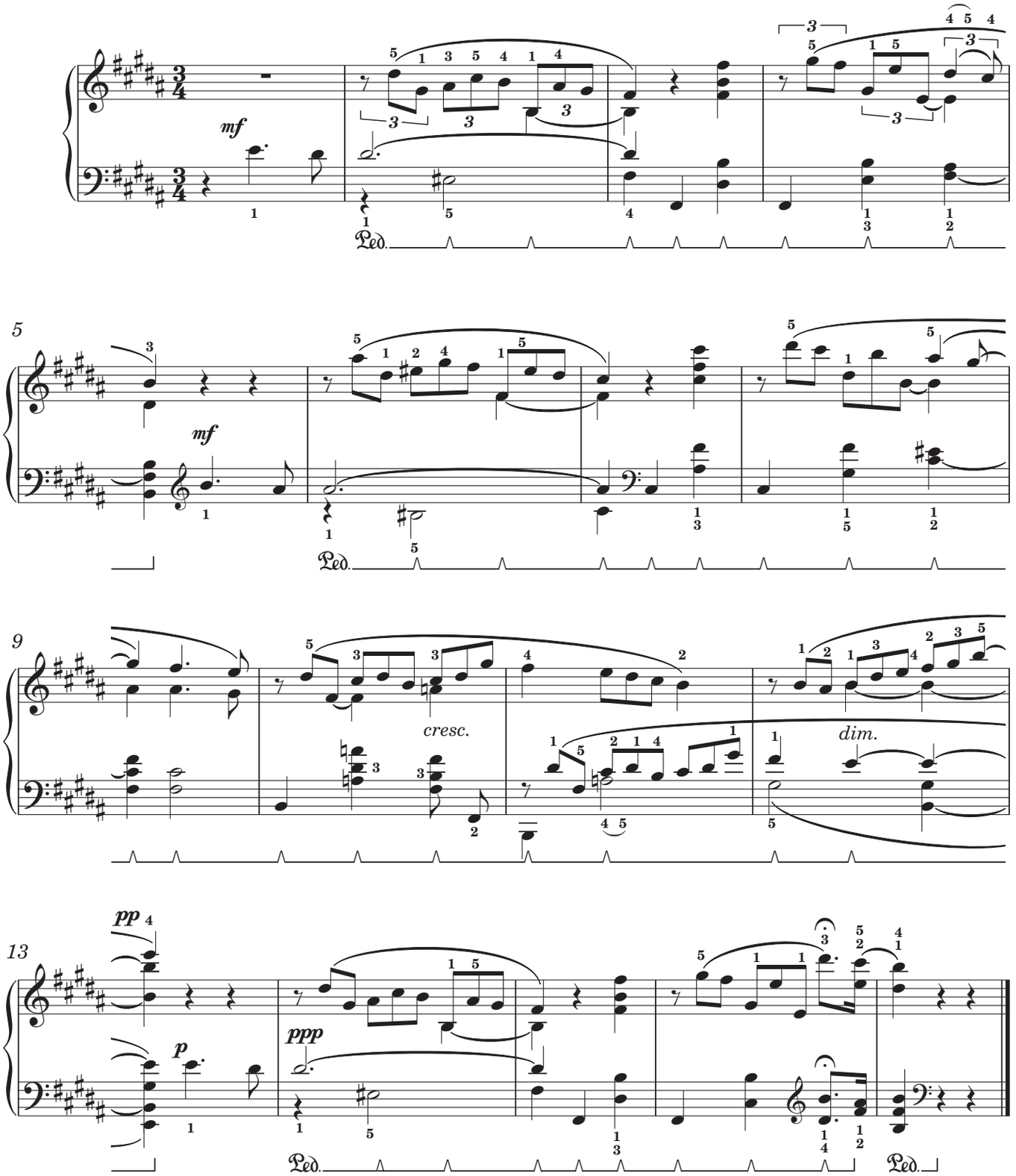
Alexander SCRIABIN (1871-1915)

Prelude Op 2 No 2

INTERMEDIATE

This delightful miniature was valued even when Scriabin and his theosophical, not to say egomaniacal, ambitions were held in some suspicion. Its debt to Chopin makes it no less suitable for playing on the organ.

A sense of freedom is needed in the meandering melody, so a good dose of rubato can be used. In order to sustain a legato line, we suggest following the fingering and pedal suggestions.