

# Anton DIABELLI (1781-1858)

## Scherzo from Sonata Op 151 No 1

BEGINNER/  
INTERMEDIATE

Diabelli was one of Vienna's most successful music publishers in the early decades of the 19th century, as he supplied an ever-increasing market for amateur music-making with relatively easy pieces for instruction and entertainment such as his own four Sonatas, Op 151. These were first published in 1830.

*Playing tips:* This cheery piece needs to be 100% rhythmically secure. Practise slowly at first, hands separately. Take note of all the dynamic changes and the differences in

articulation. Then there's the issue of the RH passing over the LH. Hand-crossing is an art in itself, but practising this technique will increase your knowledge of the geography of the keyboard. Before striking the bass note with the RH (in the first instance, at the start of bar 2), make sure that the finger is firmly positioned in the air *over* the note before you strike it, even if just for a split second.

*Pedal tips:* Look at the markings on the score.

### SCHERZO

**Allegro** ♩ = 82 — 104

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 6/8. The piece begins with a piano (*p*) dynamic and a forte (*sf*) dynamic. The score includes various articulation markings, including *Ped.* (pedal) and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. The piece is characterized by a rhythmic pattern of eighth and sixteenth notes with rests.

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15

1 3 5, 1 2 5, 1 3 5, 1 2 5, 1 3 5, 1 3 5, 1 3 5

*f*

18

Ped. \_\_\_\_\_, 1 2 5, Ped. \_\_\_\_\_

21

1 3 5, 1 2 5, 1 2 5

24

1 3, Ped. \_\_\_\_\_, 1 3, Ped. \_\_\_\_\_

*sf*, *sf*

27

*ff*, Ped. \_\_\_\_\_, Ped. \_\_\_\_\_, Ped. \_\_\_\_\_, Ped. \_\_\_\_\_