

Henri BERTINI (1798-1876)

Andantino, No 8 from 25 Studies Op 137

BEGINNER/
INTERMEDIATE

Born in October 1798 in London, Bertini moved six months later with his family back to Paris, where he became a thorough musician at a prodigiously young age through the tuition of his father and his brother, who himself had studied with Muzio Clementi. In fact contemporaries compared Henri's playing in favourable terms to Clementi's, but he became better known as a composer of educational piano music such as this set of elementary studies.

Playing tips: Articulation is of the essence in this high-spirited Andantino:

pay close attention to all the markings of staccato, tenuto and to the slurs. The study begins *piano* and only reaches a resolute *forte* at bar 17, so make sure to keep things light. Observing the hairpins of *crescendo* and *diminuendo* will also give your playing shape. Bring out the LH at bar 32: it has a strong presence through to the end. *Pedal tips:* The odd dab of pedal here and there, as marked on the score.

Andantino ♩ = 104

The score is divided into four systems of five measures each:

- System 1 (Measures 1-5):** Treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Bass clef has a half note chord (F#3, C4). Fingerings: Treble (1, 5, 4, 3, 2, 3, 1, 3, 4, 3), Bass (1 2, 1 3 5, 1 2 5, 1 2 4).
- System 2 (Measures 6-10):** Treble clef continues with quarter notes D5, E5, F5, G5. Bass clef has a half note chord (F#3, C4). Fingerings: Treble (1, 5), Bass (1 3 5).
- System 3 (Measures 11-15):** Treble clef continues with quarter notes A5, B5, C6, B5, A5. Bass clef has a half note chord (F#3, C4). Dynamic marking *mp* appears in measure 13.
- System 4 (Measures 16-20):** Treble clef continues with quarter notes G5, F5, E5, D5. Bass clef has a half note chord (F#3, C4). Dynamic marking *f* appears in measure 17.
- System 5 (Measures 21-25):** Treble clef continues with quarter notes C5, B4, A4, G4. Bass clef has a half note chord (F#3, C4). Dynamic marking *dim.* appears in measure 23.
- System 6 (Measures 26-30):** Treble clef continues with quarter notes F4, E4, D4, C4. Bass clef has a half note chord (F#3, C4). Fingerings: Treble (5, 1, 3, 4, 3, 5, 1, 4, 1, 2), Bass (1 2 5, 2 4, 1 5).

24

4 5

p

29

p

5 4 3

34

3 1 4 2 2

mf

1 3 2 4 3 1 3

39

5 5 3

f

1 5 1 2 3 4 5 1 3 2 5

Ped. ─

44

3 1 4 3 5 1 2 4 5 1 5

p

4 2 1 2 5 5 3 1 2 4

Ped. ─ Ped. ─ Ped. ─