Frédéric CHOPIN (1810-1849)

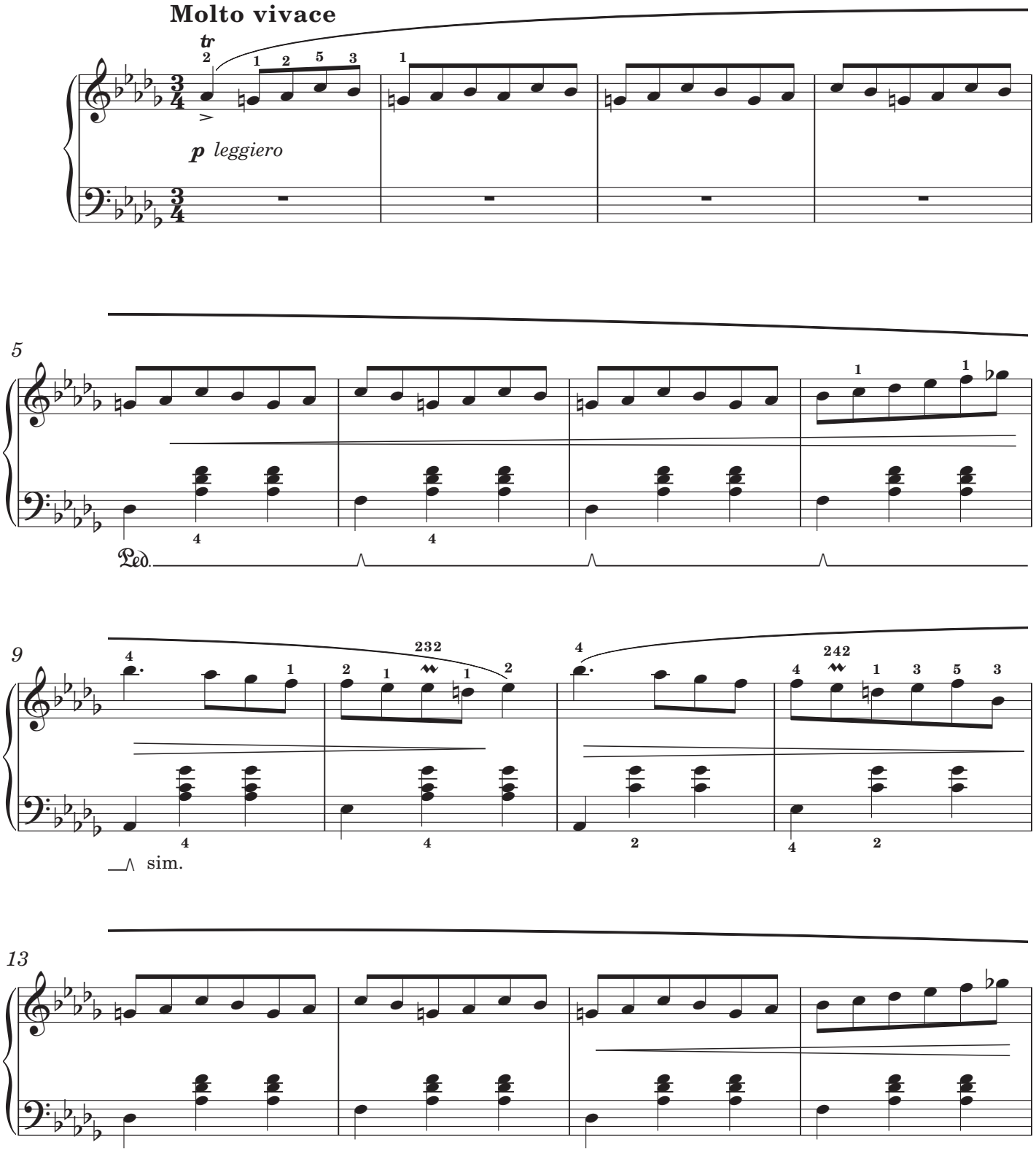
Waltz Op 64 No 1 'Minute'

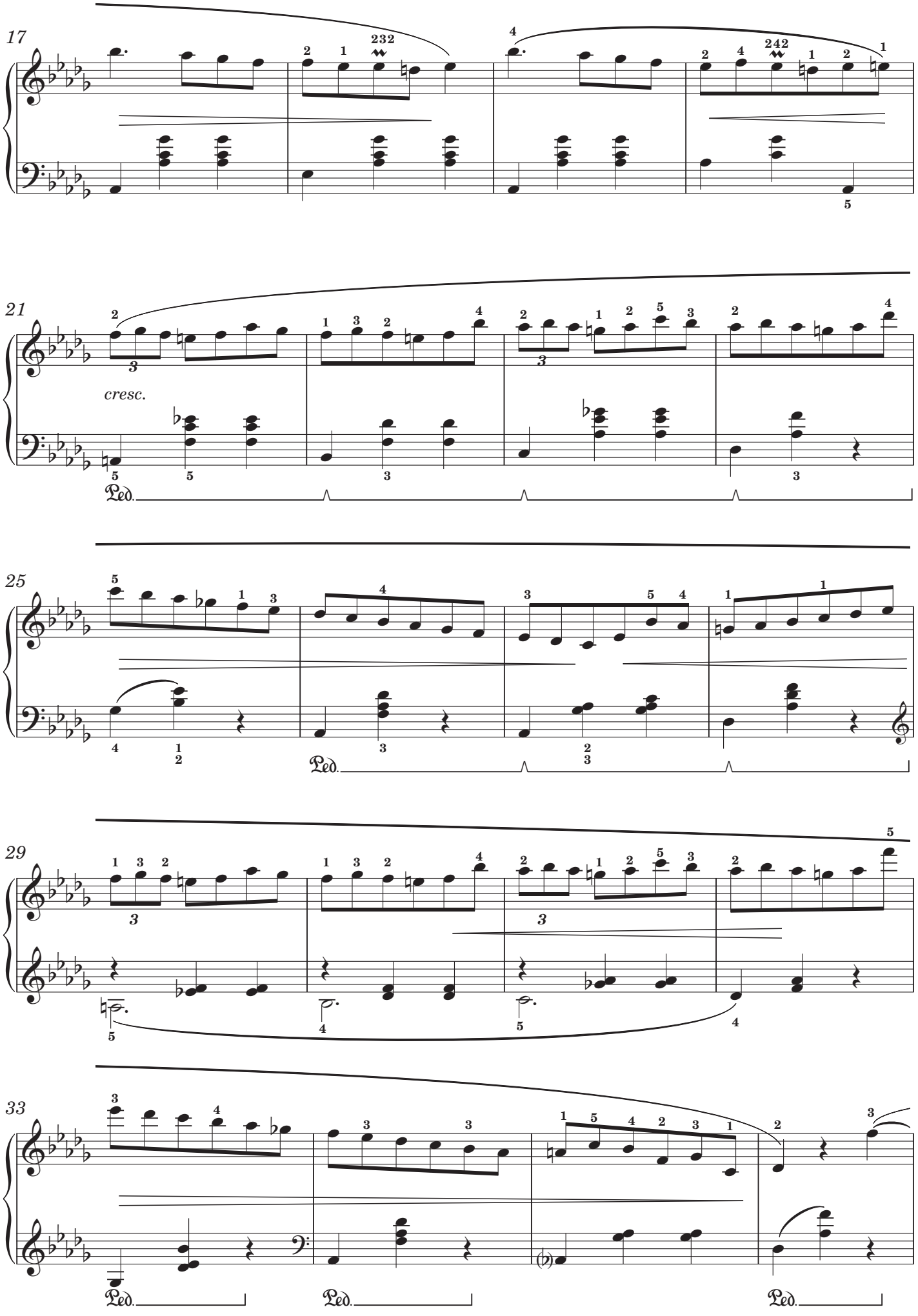
INTERMEDIATE/ ADVANCED

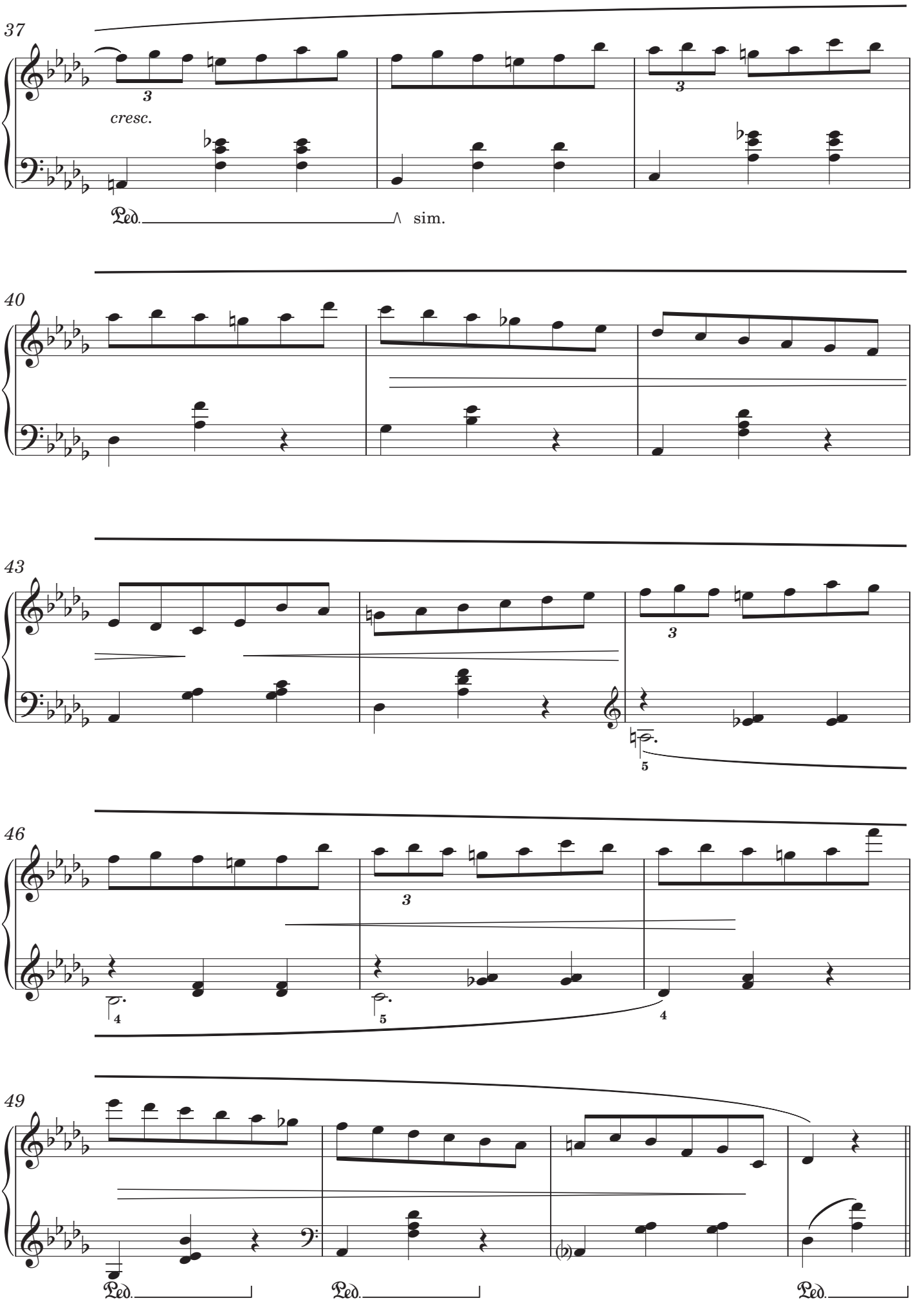
WATCH NORIKO OGAWA GIVE A LESSON ON THIS PIECE

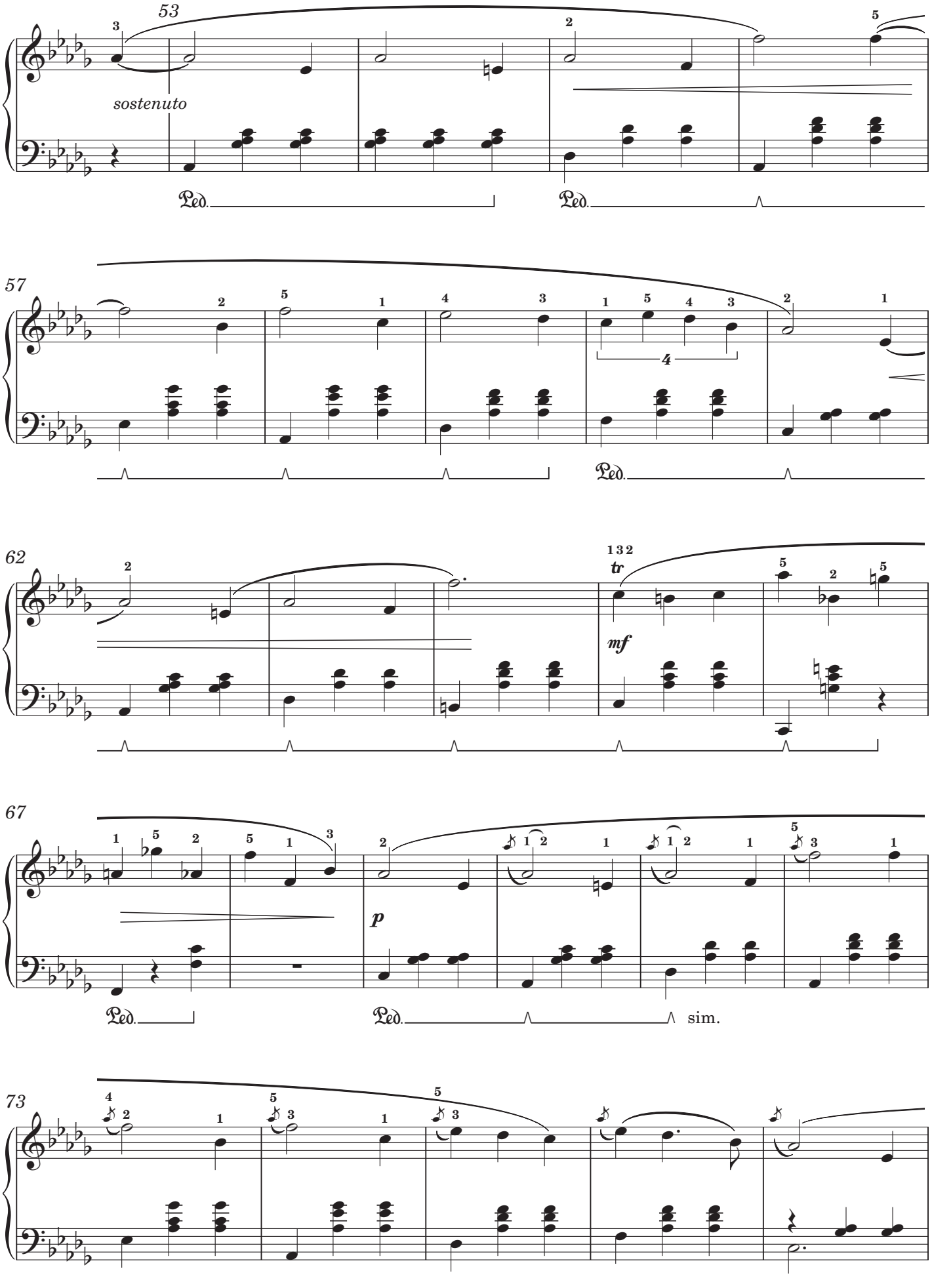
The famously misleading subtitle has nothing to do with Chopin, who (it's fair to assume) would have been horrified by any attempt to hustle through his waltz in that time, 'molto vivace' notwithstanding. For the BIS label in 2000, the Swedish pianist Fredrik Ullén recorded an entire album of fantasies and paraphrases based on this single work: usual suspects include Godowsky, Moszkowski and Rosenthal, but also Brahms, in his *Study after Fr. Chopin*.

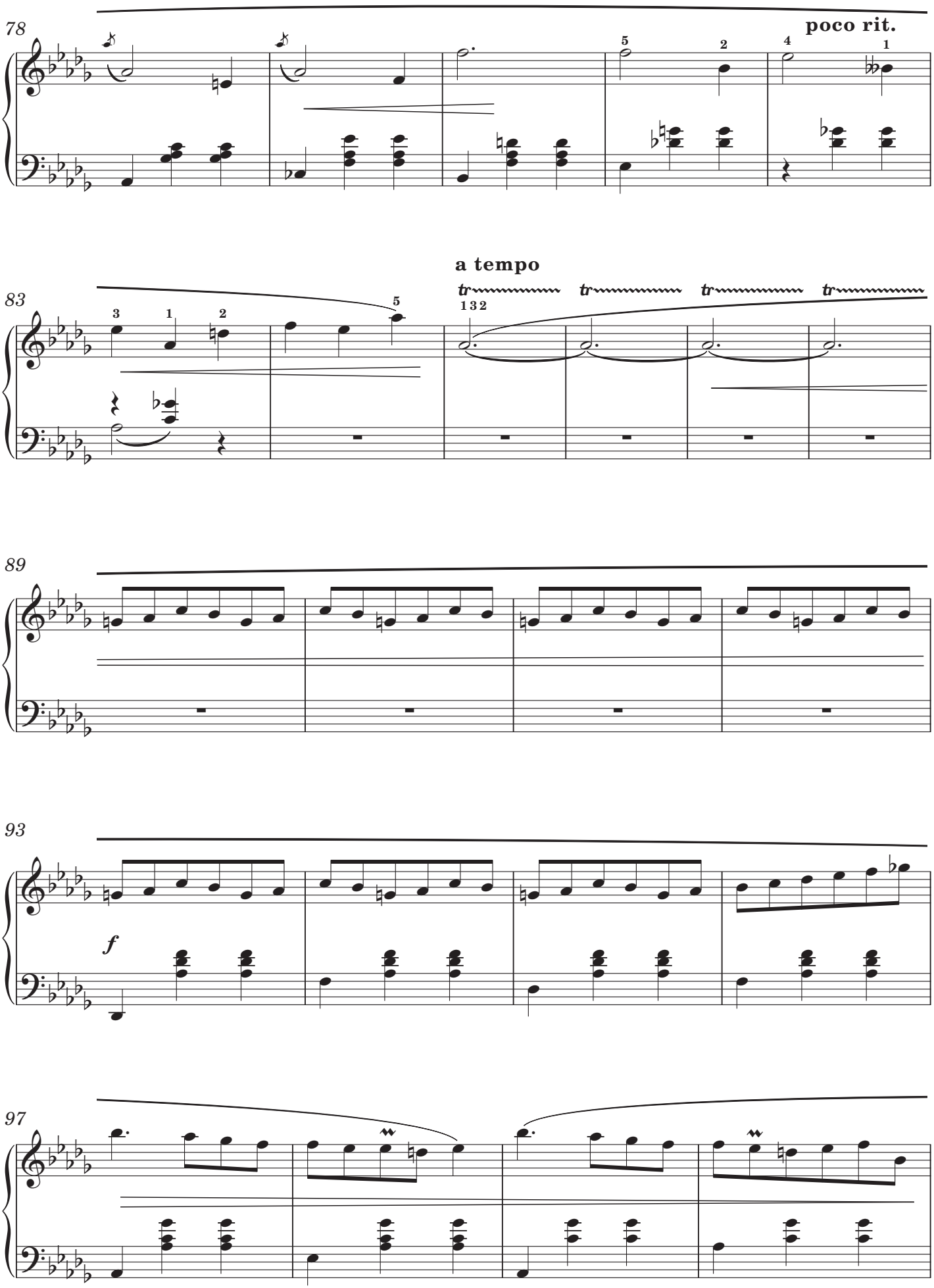
Playing tips: Keep the LH as close as possible to the keyboard, and to memorise the score so that you don't have to follow it note by note. The RH line should be fluid and clearly articulated, so that every note sounds. You can relax the pulse a little in the central section and enjoy the characteristic waltz rhythm with its natural (but gentle) emphasis on the first beat of the bar.
Pedal tips: For guidance, see markings on the score.

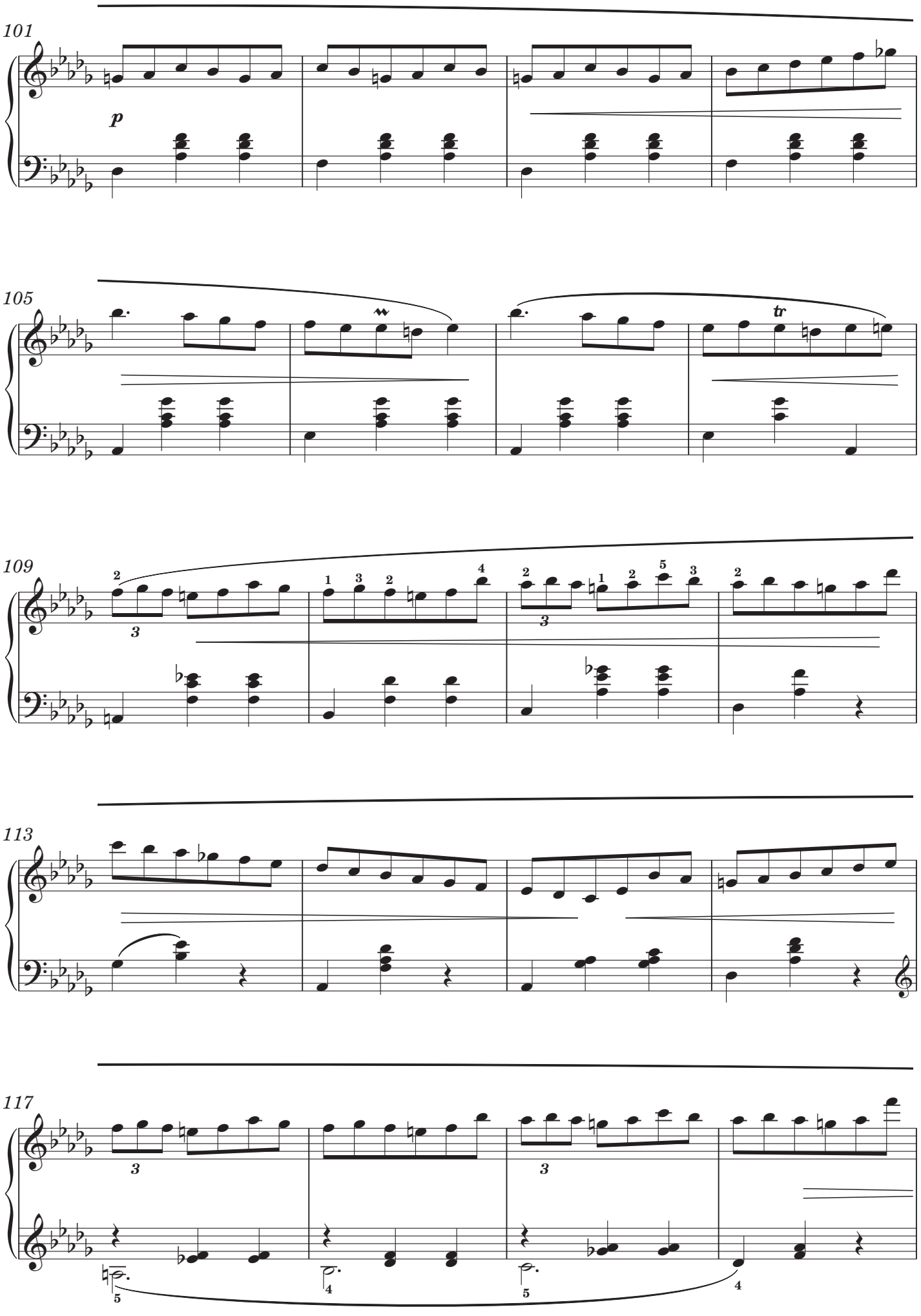


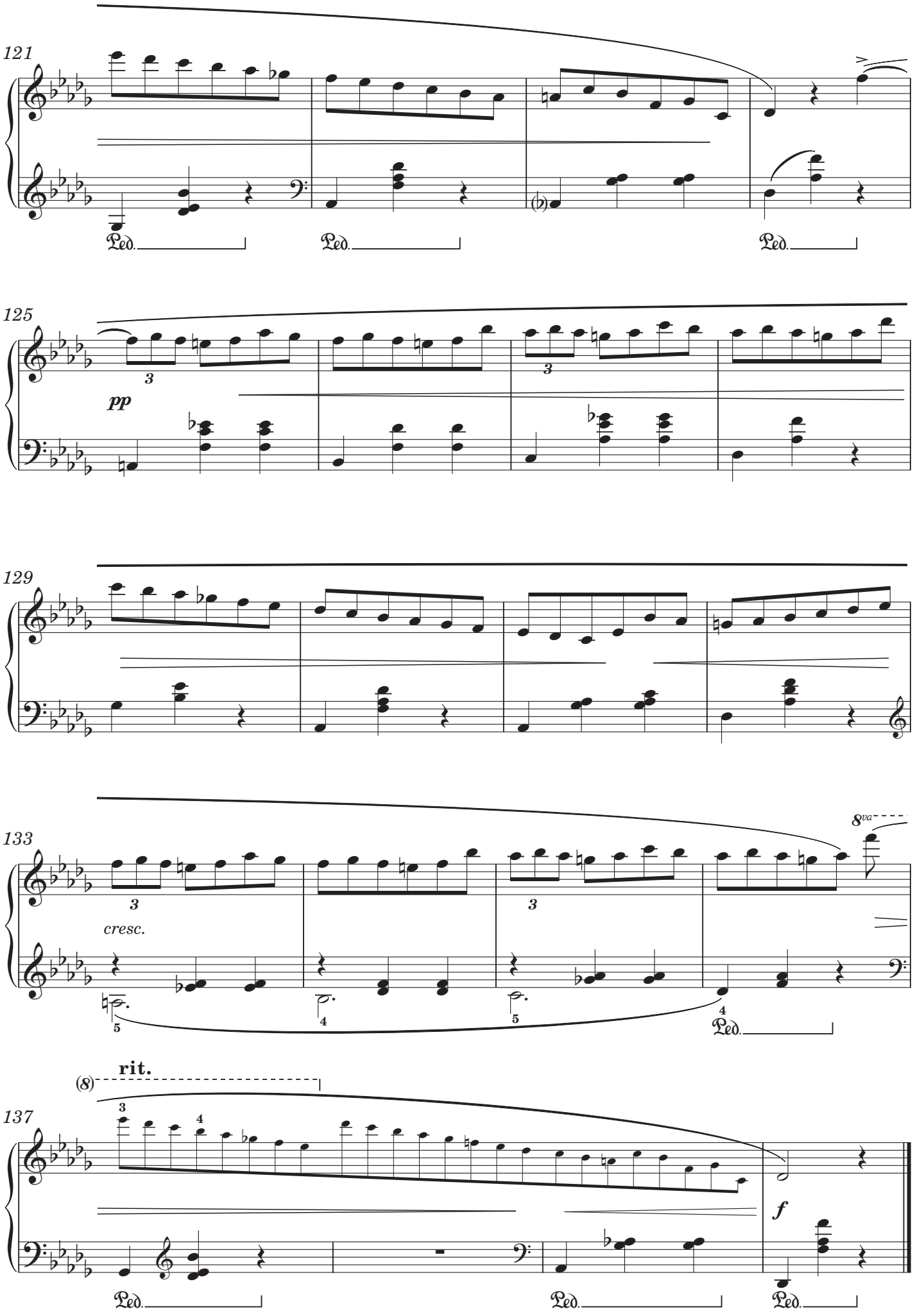

17
21
cresc.
Ped.
25
Ped.
29
33
Ped.
Ped.
Ped.


37
3
cresc.
Ped.
sim.
40
43
3
5
46
3
4
5
4
49
Ped.
Ped.
Ped.


53
sostenuto
Ped.
Ped.
57
4
Ped.
62
tr
mf
67
p
Ped.
Ped.
sim.
73


78
poco rit.
83
a tempo
tr
89
93
f
97


101
p
105
tr
109
113
117


121
Ped.
Ped.
Ped.
125
pp
3
3
129
133
cresc.
3
3
8va
Ped.
137
rit.
(8)
3
4
f
Ped.
Ped.
Ped.