

Anton DIABELLI (1781-1858)

Vivace in C op 125 no 7

BEGINNER

This piece comes from *The First Lessons on Pianoforte* op 125 by Austrian publisher, composer and teacher Anton Diabelli, who wrote many such educational volumes. Even though this piece is marked at a fast speed, you should avoid the temptation to rush. It will help to listen to the CD. Think

in four-bar phrases. There are two sections – the first one being bars 1-8, the second being bars 9 to the end. Each section is repeated. Try to make subtle differences when you play the repeats, such as altering the dynamics a little. Pedal not required. **Take a look at the technical tips within the score.**

Count the pulse silently to yourself for a couple of bars before you begin.

As suggested in the introductory text, it's helpful think of the RH melody in long four-bar phrases. Don't overlook the staccato notes – they have to be heard! Remember to raise your hand for the quaver rests.

Vivace ♩ = 120-124

Key of C major
(no sharps or flats).

Aim to keep the LH nice and even. See the phrase markings of two bars being one phrase.

Play the LH legato. It will help to keep the fingers close to the keys at all times, as if your fingers are glued to the keys.

Go back to the beginning and repeat.

Start this section quietly, as you will need to crescendo through four bars.

These next four bars need to be more dramatic.

Remember to crescendo the LH as well.

Bring out the accidental here (C sharp).

Make the two bars below sound jubilant!

This is a repeat of the previous two bars, but this time you need to diminuendo (gradually lower the dynamics) through the two bars, all the way down to p (soft).

These last four bars should be calm and totally in time. There is no need to slow down.

Lift both hands at the same time. Repeat these last 16 bars.