

Edvard GRIEG (1843-1907)

Peasant's Song Op 65 No 2

INTERMEDIATE

The very simplicity of Grieg's melodic invention can present challenges of its own compared with more superficially demanding works such as the *Wedding Day at Troldhaugen* from the same set.

Playing tips: A quintessential Lyric Piece, this Peasant's Song unfolds an innocent cantabile melody over luscious chords at a calm pace. It should be played with a certain spontaneous simplicity, as if for the first time. Phrase

sensitively, bringing out the melody line at the top of the texture, and bring the LH to the fore in the sonorous deep octaves at bars 13-15. Grieg has carefully notated subtle changes in dynamic which will bring the song to life. The final chord should ring softly like a bell heard in the distance. C# is the key note in this A major piece, though it shouldn't be unduly emphasised in performance.

Pedal tips: Legato pedalling is required.

Andante semplice ♩ = 65

p cantabile

sim.

meno p

cresc.

più cresc.

Ped.

12

Musical score for measures 12-15. The right hand (R.H.) features a melodic line with various ornaments and fingerings (e.g., 4, 2, 3, 4, 4, 3, 4, 5). The left hand (L.H.) provides harmonic support with chords and single notes. Dynamics include *f* and *p*. A fermata is present over the final measure of this system.

15

Musical score for measures 15-18. The right hand (R.H.) has a melodic line with ornaments and fingerings (e.g., 4, 2, 1, 5, 3, 1, 5, 4, 5, 1, 4, 3, 4, 3). The left hand (L.H.) has a bass line with ornaments and fingerings (e.g., 1, 5, 1, 2, 1, 1, 1, 1, 1, 1, 2, 3, 2, 4). Dynamics include *dim.*, *pp*, *meno p*, and *cresc.*. A fermata is present over the final measure of this system.

18

Musical score for measures 18-21. The right hand (R.H.) has a melodic line with ornaments and fingerings (e.g., 3, 2, 1, 4, 3, 2, 4, 3, 2, 3, 2). The left hand (L.H.) has a bass line with ornaments and fingerings (e.g., 1, 2, 3, 4, 3, 1, 3, 1, 4, 3, 3, 3). Dynamics include *più cresc.* and *f*. A fermata is present over the final measure of this system.

21

Musical score for measures 21-24. The right hand (R.H.) has a melodic line with ornaments and fingerings (e.g., 4, 4, 4, 3, 4, 5, 4, 5, 4, 2, 1, 5, 3, 1, 5, 4, 5, 1, 2). The left hand (L.H.) has a bass line with ornaments and fingerings (e.g., 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 1, 5, 2). Dynamics include *p* and *dim.*. A fermata is present over the final measure of this system.

24

Musical score for measures 24-27. The right hand (R.H.) has a melodic line with ornaments and fingerings (e.g., 4, 3, 2, 1, 1, 1, 3, 1, 2, 1, 1, 1, 2, 3). The left hand (L.H.) has a bass line with ornaments and fingerings (e.g., 1, 2, 1, 2, 1, 2, 1, 2, 3, 5). Dynamics include *pp*, *dim.*, and *ppp*. A fermata is present over the final measure of this system.