

# Edvard GRIEG (1843-1907)

## Remembrances (Efterklang) Op 71 No 7

INTERMEDIATE

'The world of harmony was ever the sphere of my dreams,' wrote Grieg to his American biographer. 'I have found that the murky depth in our [Norwegian] folk-music has its basis in unrealized harmonic possibilities.'

*Playing tips:* The material of this final Lyric Piece is a 'remembrance' of the very first, the *Arietta*, but it's treated here as a waltz, with a gentle one-two-three

rhythm in the bass and a nostalgic melody in the treble. There are breathtaking modulations from bar 24 to 25, and again from bar 48 to 49 and these moments can be indulged. The coda (from bar 71 onwards) drifts into the distance; the melody should sound as if carried away on a breeze.

*Pedal tips:* Don't over-pedal. There should be a short release before the next bar.

**Tempo di valse** ♩. = 57

*p con grazia e leggerezza*

Ped. 2 Ped. 4 sim.

5 3 4

10 5 3 5

15 3 3 4

20 3 3 3 4 1 2 4 3

*poco rit.*

25 **a tempo**

*pp dolce*

una corda

30

*pp*

35

40

*pp*

*cresc.*

45

*cresc. molto*

*f*

**poco rit.** (*poco*)

**a tempo**

49

*p*

2

54

*cantabile*

3

5

5

3

3

59

5

2

3

1

4

3

2

3

64

4

3

3

3

2

4

3

70

**rit. al fine**

2

3

5

4

3

4

1

2

4

3

5

2

*ppp*

Ped.