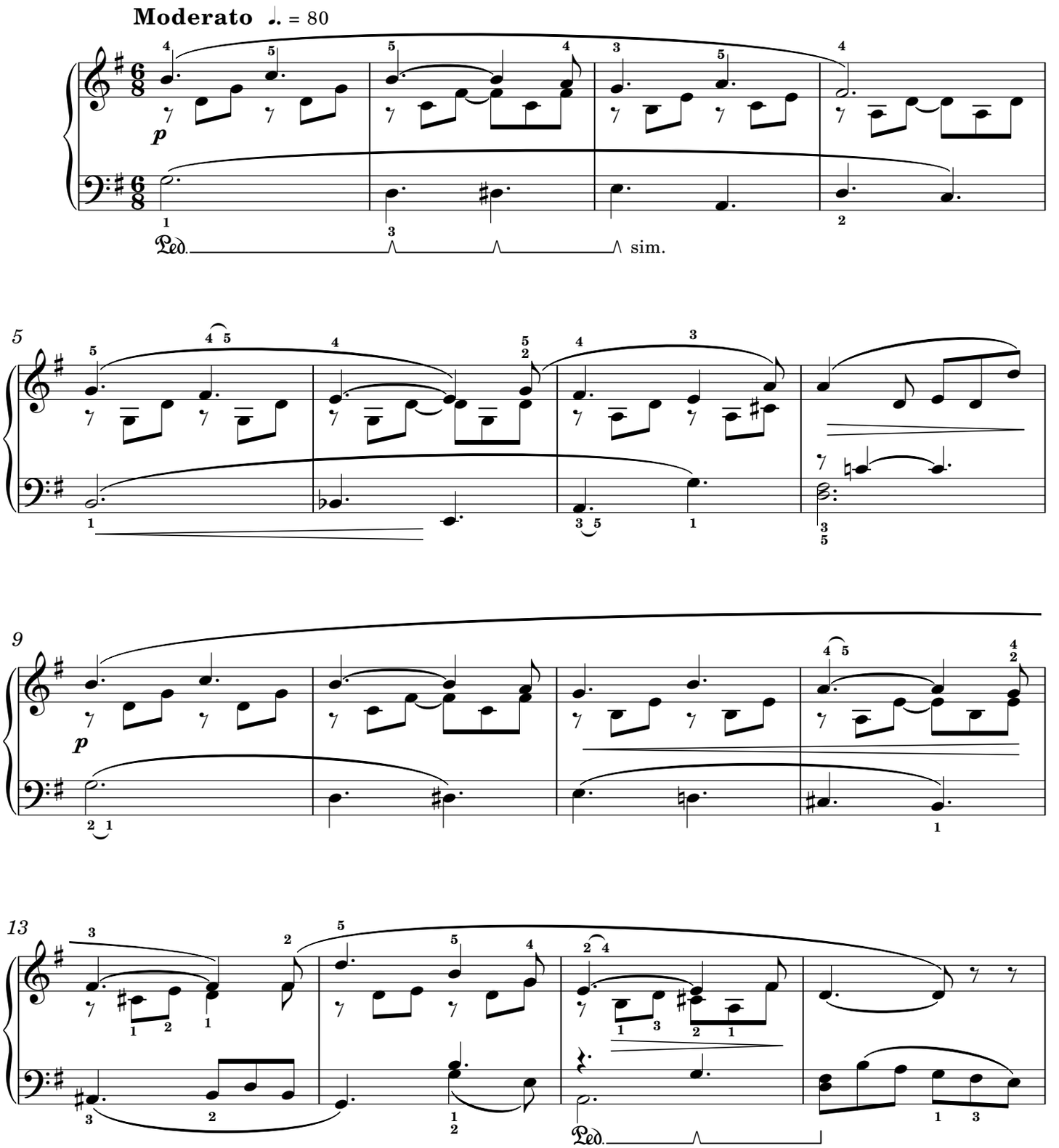
Heinrich HOFMANN (1842-1902)

Am abend Op 88 No 2

INTERMEDIATE

This Romantic evocation of evening-tide was published in 1887 within a set of tone-pictures for piano. Hofmann was more industrious in the realm of opera and choral music, writing both epic and comic works on national and traditional themes.

Playing tips: The music of Schumann (such as the *Fantasiestücke* Op 12) is a clear influence on Hofmann's piano-writing. The RH melody line needs to project warmly. Sink the fingers gently but firmly into the keys. The LH is no less important; not only does it support the melody but in the central section (bars 17-35) the LH engages in duet with the RH.



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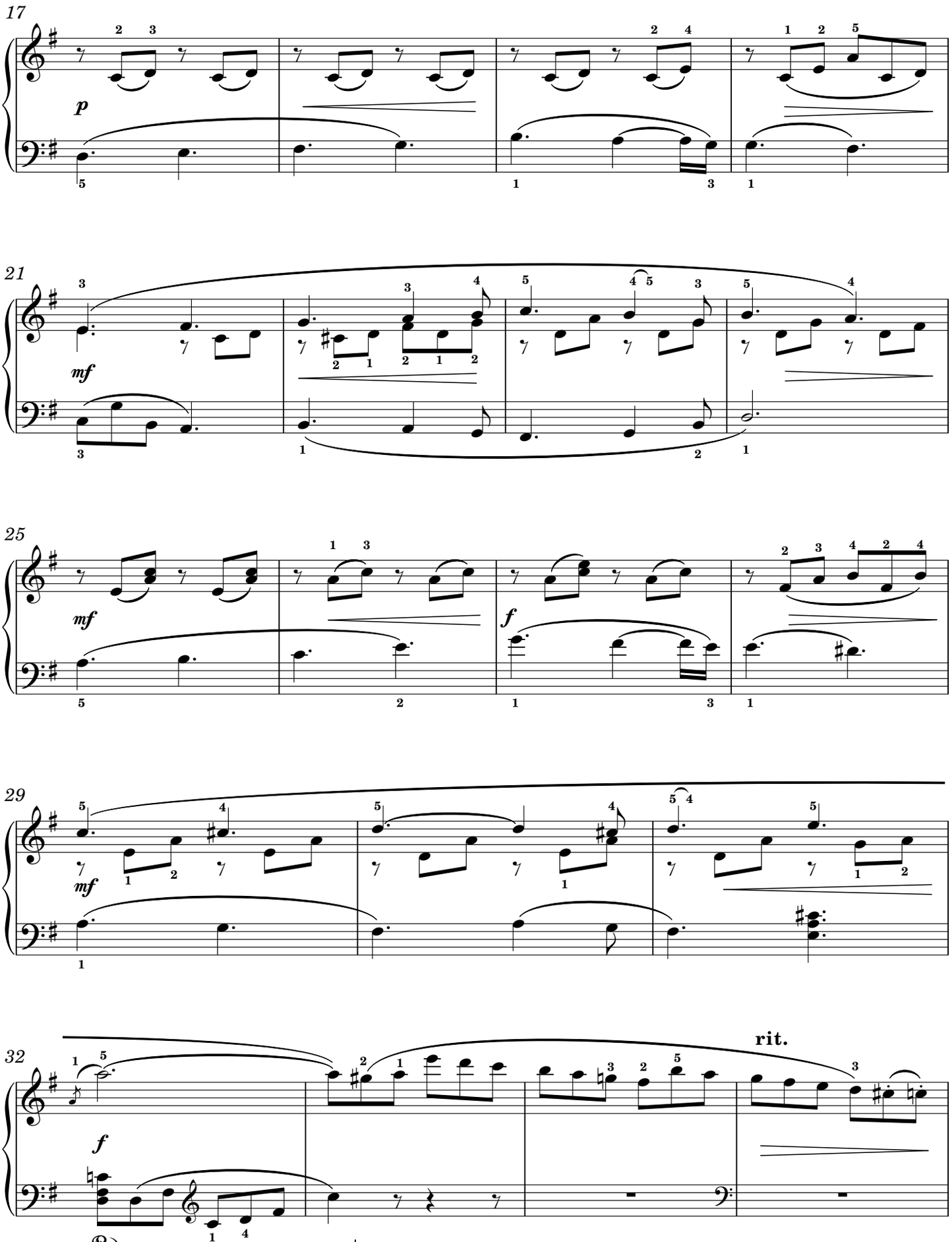

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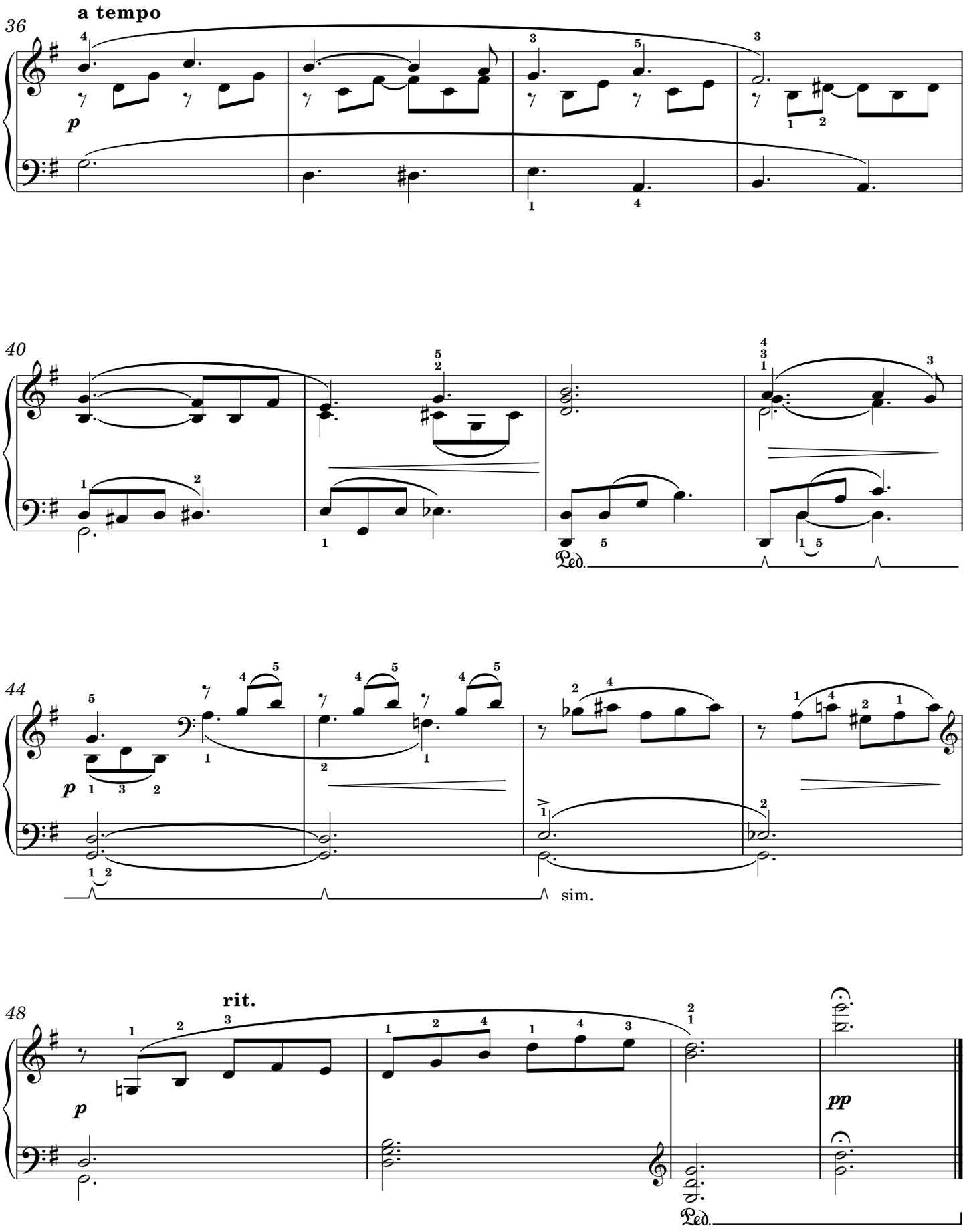
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