

# Stephen HELLER (1813-1888)

## Rêverie from *Album for the Young* Op 138 No 21

INTERMEDIATE

Born in Hungary, this well-travelled and well-connected pedagogue and composer met Beethoven and Schubert early in life. At the age of 9, he had already performed Dussek's Concerto for Two Pianos with his teacher, F Brauer. He settled in Paris for the last 25 years of his life.

*Playing tips:* It might be an odd thing to hear, but the rests play a very important role in this tender piece. Take a glance at all the semiquaver rests that feature throughout and you will see that they act as a kind of

'breath' between the short phrases. Make sure that one can 'hear' them by raising both hands off the keys at the same time. The staccatos should be taken in context – that is, never too sharp or abrupt. Even if phrase markings are short, think about the longer line and where the phrases are leading to. An obvious climax appears at bars 30-31, so make sure you work up a gradual crescendo towards that moment.

*Pedal tips:* See suggestions on the score.

### Allegretto ♩ = 90-95

*p*

*fp* *p*

*sfz* *p* *f* *f*

*f* *mf* *p* *pp*

*Ped.* *sim.*

*Ped.* *sim.*

*senza Ped.*

20

*p* *cresc.*  
Ped. Ped. Ped. Ped. sim.

25

*sfz* *p* *cresc.*

30

*rit.* *a tempo*  
*f* *pp* *mf*  
senza Ped. con Ped.

37

*p* *pp*

43

*sfz* *p* *p* *p*