

James HOOK (1746-1827)

Gavotte in C

BEGINNER

Born in Norwich, James Hook was a composer and organist. He started performing at the age of just six, but held many other jobs in order to earn money, including tuning keyboard instruments. He wrote

pedagogical works for organ and harpsichord, as well as over 2,000 songs, six keyboard sonatas, stage works and concertos for various instruments.

Look closely at the technical tips within the score.

This playful Gavotte is in the key of C major.

Notice how the hands seem to mimic each other. Try to bring that out in the music.

Shape the run of 12 quavers in the RH. Try to keep the notes as even as possible, with a slight emphasis on the top D.

$\text{♩} = 120$

Solid articulation is required. Make sure to keep precisely in time, adhering to the staccato markings which will add excitement to the piece.

Go back to the start and repeat.

5

The first two bars of the second line of music are identical to the first. Things then change at bar 7.

In the RH, things get trickier at bar 9: staccato crotchets are interrupted by pairs of quavers. So practise bars 9-11 very slowly at first, hands separately.

9

Notice the horizontal line between the two different fingerings? That's because we are offering two options. See which works best.

Also notice how the dynamics alter in each bar. This will give a nice echo effect.

Go back to bar 9 and repeat.

13