

# James HOOK (1746-1827)

## Minuet in C

BEGINNER

His early musical training was in the hands of Thomas Garland, organist of Norwich Cathedral, and before he was eight years old, James Hook was playing in public. Thereafter his career did not mirror that of his

contemporary Mozart, but he made a successful career as an organist in London and composer before doing a 'midnight flit' to France, where he died. **Look closely at the technical tips within the score.**

The key is C major.

The crotchet melody notes should be played slightly detached. They don't need to be joined (*legato*).  
Make a slight emphasis on the first beat of each bar.

♩ = 116

It helps to keep the fingers close to the keyboard.  
The LH notes should also be slightly detached.

Make sure that the dotted minim has enough weight to sound for the full length of the bar.

Bar 5 looks identical to bar 1 – but the RH middle note is different. Don't be caught off guard!

Make a gradual diminuendo through bar 7 so that you arrive at a quiet dynamic for the end of the phrase.

5

*p* Go back to the start and repeat.

The LH imitates the RH during the following four bars.

Lower the dynamic a level.

9

Bring out the LH quavers.

Again, bring out the LH.

A smooth crescendo then a diminuendo will present the sense of an ending to the listener.

13

*mf* Back to bar 9 and repeat.

Keep the final notes down for exactly three beats, then lift.