

# Leopold MOZART (1719-1787)

## Musette, No 14 from *Notenbuch für Wolfgang*

BEGINNER/  
INTERMEDIATE

'It did not matter what he was given to learn,' recalled Nannerl of her brother as a child. 'He only wanted to learn and left the choice to his greatly loved father... It seemed as if he understood that he could not have found in the whole world a teacher, still less a guide, to match his unforgettable father.'

*Playing tips:* This is the most fantastic piece to play! It's full of wit and sparkle. Firstly, get used to playing the octaves in the LH. Feel a certain bounce, with

the emphasis always on the bottom note. Rotate the wrist slightly between each note, so that you don't tense up. The RH should be as strongly rhythmic as possible. Pay close attention to the staccatos, stronger accents and the sudden changes in dynamics. Play the semiquavers with a lighter touch. Think of how you'd like to type perfectly. Build up the speed over time.

*Pedal tips:* Short dabs here and there as marked on the score.

♩ = 92

5 1 3 1 4 1

*mf*

5 1

5 2 3 2 3 2 3 1 3 2

9 1 5 3

*f* *p*

Ped.

12 2 2 3 1 4 1 5 2 1

*f*

Ped. Ped. Ped.

**Fine**

15

4 5 5

19

5 5 3 5

23

5 3 4 1 3 2 3

26

2 3 2 1 3 2 3 2 3

**D. C. al Fine**