

Ignaz MOSCHELES (1794-1870)

Scherzo Op 55 No 3

BEGINNER/
INTERMEDIATE

In 1825 Moscheles married the sister of the poet Heinrich Heine and settled in London, where he taught at the Royal Academy of Music for the next two decades and produced the *Bonbonnière musicale* from which this Scherzo is taken.

Playing tips: A deft touch is required for this tender Scherzo in A minor, which means good finger articulation and finding the right finger weight in order to produce a clear but light sound. You could try practising it at *pianissimo*, which

should make your job easier when you revert to the marked *piano*. The three repeated staccato crotchets in the RH – a pattern that appears regularly – should not be lumpy but pull the musical momentum towards the following bar. The sunny A major episode beginning at bar 33 brightens the tone: take care of the *dolce* (sweet) marking here. Make each note of the LH chords sound, and be strictly together: not so easy when playing softly.

Allegro ♩ = 176

1 2 1 4 1

p

1 2 4

5 4 5 1 2 3

2

cresc.

13 3 1 5

mf

1 2 5

Ped.

17

(mf)

1 3 5 1 2 4

21

f

1 2 1 3 1 3 5 Ped.

25

mf *dim.*

2 5

29

p

1 3 Ped.

33

dolce

1 3 5

37

cresc.

1
2

4
5

Ped.

41

pp

5
4
5
2
1

Ped.

45

cresc.

1
3
5

Ped.

49

f

Ped.

52

1. 2.

Ped. Ped.