

Pianist Magazine

Melanie Spanswick

Piano Technique Workshop No. 3 Musical Examples

Ex. 1



Ex. 2 Fiesta Op. 52 No. 7 by Joaquin Turina



Ex. 3 Sonata in D major K. 284 (first movement) by W A Mozart



Ex. 4



Ex. 5

Musical score for Ex. 6. The score is in 4/4 time and consists of two staves: a right-hand (RH) staff and a left-hand (LH) staff. The RH staff contains a sequence of chords and notes, with fingerings indicated by numbers 1-5 above the notes. The LH staff contains a sequence of chords and notes, with fingerings indicated by numbers 1-5 below the notes. The key signature has one sharp (F#).

Ex. 6

Musical score for Ex. 7. The score is in 4/4 time and consists of two staves: a right-hand (RH) staff and a left-hand (LH) staff. The RH staff contains a single chord in the first measure, followed by a whole rest in the second measure. The LH staff contains a whole rest in the first measure, followed by a single chord in the second measure.

Ex. 7

Musical score for Ex. 8. The score is in 4/4 time and consists of two staves: a right-hand (RH) staff and a left-hand (LH) staff. The RH staff contains a sequence of notes, with fingerings 1 and 5 indicated above the first two notes. The LH staff contains a sequence of notes, with fingerings 5 and 1 indicated below the first two notes.

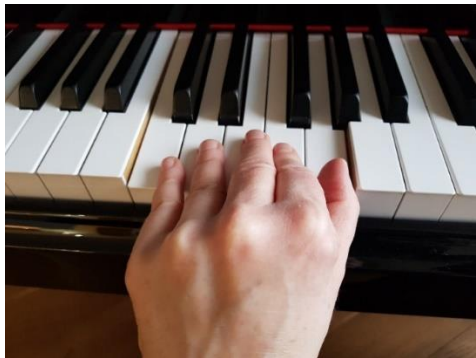
Ex. 8



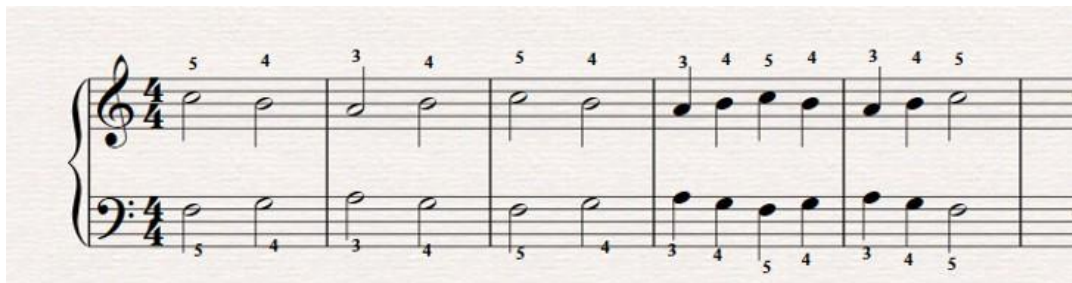
Ex. 9



Ex. 10



Ex. 11 Exercise from Play it again: PIANO Book 3 (Melanie Spanswick: Schott Music)



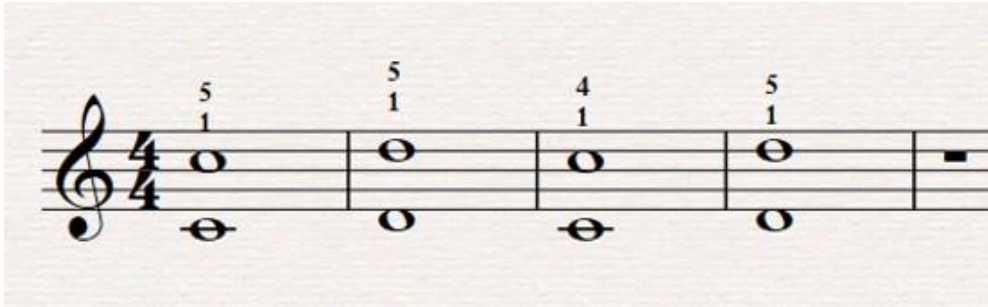
Ex. 12 Exercise from Play it again: PIANO Book 3 (Melanie Spanswick: Schott Music)



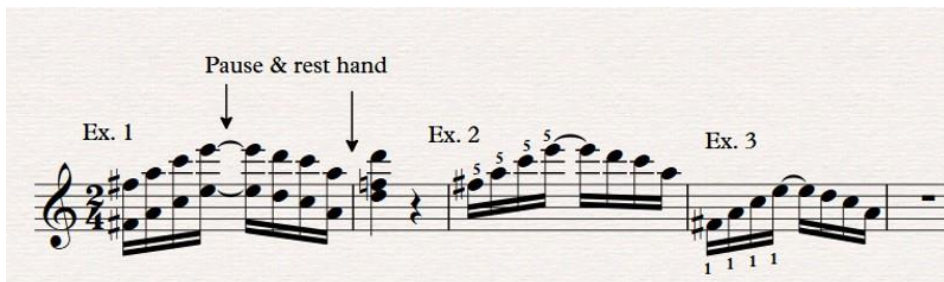
Ex. 13



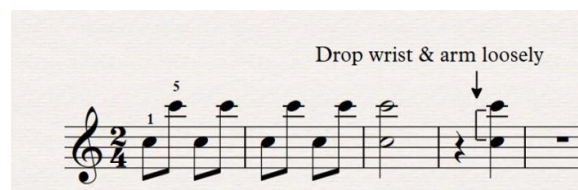
Ex. 14



Ex. 15 Exercise from Play it again: PIANO Book 2 (Melanie Spanswick: Schott Music)



Ex. 16



Ex. 17



Ex. 18 Study No. 49, The Art of Finger Dexterity Op. 740 by Carl Czerny



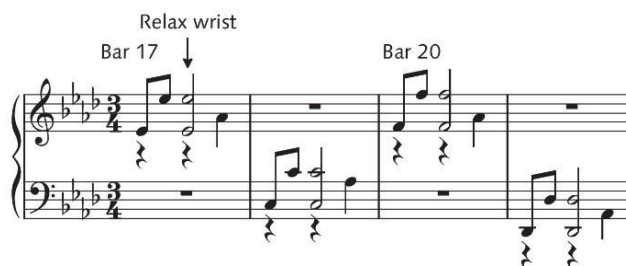
Ex. 19 Study No. 49, The Art of Finger Dexterity Op. 740 by Carl Czerny



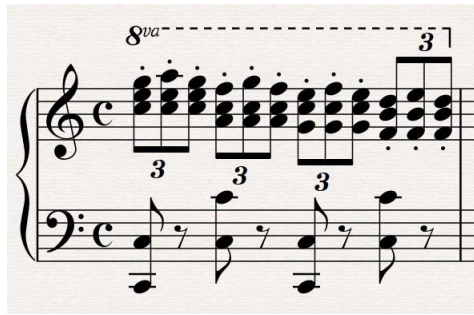
Ex. 20 Impromptu in A flat major D. 935 Op. 142 No. 2 by Franz Schubert



Ex. 21



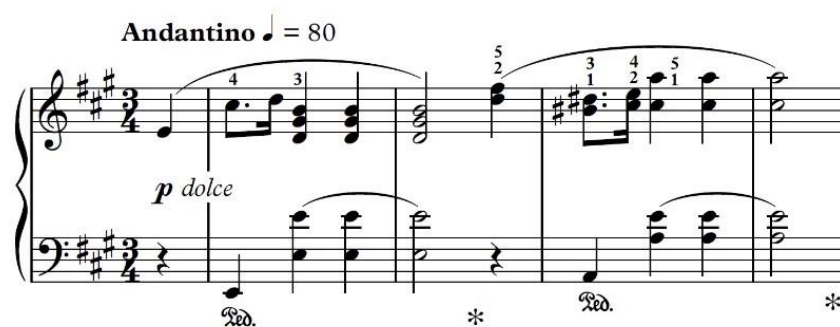
Ex. 22 Study No. 40 The Art of Finger Dexterity Op. 740 by Carl Czerny



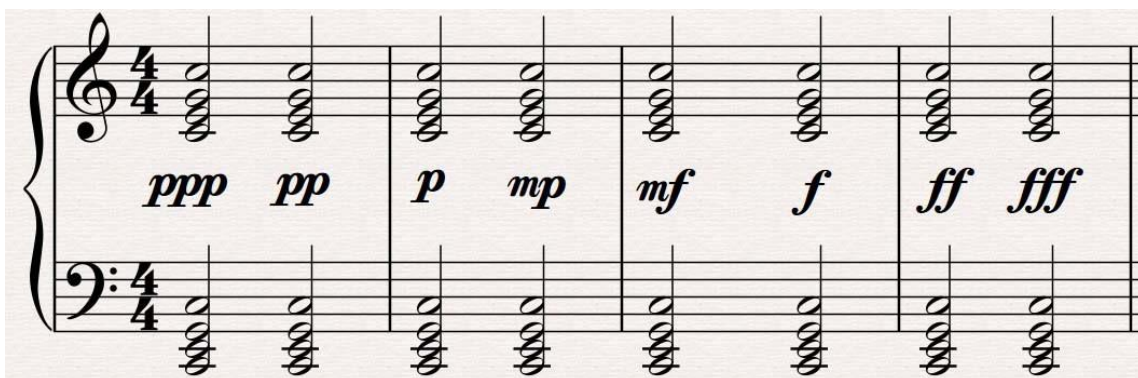
Ex. 23 Study No. 40 The Art of Finger Dexterity Op. 740 by Carl Czerny



Ex. 24 Prelude in A major Op. 28 No. 7 by Frédéric Chopin



Ex. 25



The Art of Piano Playing by Heinrich Neuhaus (Kahn & Averill)

On Piano Playing by György Sándor (Schirmer)

The Act Of Touch In All Its Diversity by Tobias Matthay (Forgotten Books)

Piano Technique Demystified by Neil Stannard (CreateSpace)

The Foundations of Piano Technique by Murray McLachlan (Faber/EPTA)

Play it again: PIANO Book 1, 2 & 3 by Melanie Spanswick (Schott Music)

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www.melaniespanswick.com