

Vladimir REBIKOV (1866-1920)

Waltz from *The Christmas Tree* Op 21

INTERMEDIATE

WATCH CHENYIN LI PLAY THIS PIECE

Rebikov composed this suite in 1900, the same year that also produced a seasonal opera, *Yolka* (known in English, if at all, as *The Christmas Tree*) to a libretto of texts compiled from the unlikely trio of Hans Christian Andersen, Dostoyevsky and Gerhart Hauptmann. His later operas such as *The Abyss*, *The*

Woman with the Dagger and *Prince Charming and Princess Beautiful*, are all subtitled as 'musico-psychographic drama' according to the principle of a Tolstoyan artistic manifesto which he advanced in 1900, that 'music is the shorthand of the feelings'.

Valse lente ♩ = 108

mf

p

Ped. *sim.*

5

9

13

rit.

Ped. *sim.*

Pianist

17 **a tempo**

21 **rit.**

25 **a tempo**

29

33 **Poco più mosso**

37

3 1 4 2 3 1 5 4
3 1 2 1
3 4 3
3 1 2
Ped.

42

3 4 1 3
3 4 1 3 2
3 1 2

47

1 2 1 1 3 4
2 3 1 2 3 1 2 3
3 3
3 1 2

52

3 4 1 3
3 4 1 3 2
3 1 2

57

3 4 1 3
3 4 1 3 2
3 1 2
Ped.

Tempo I

62

Musical score for measures 62-65. Measure 62 features a piano introduction with a fingered eighth-note pattern in the right hand (2, 1, 1, 5, 2) and a bass line. Measures 63-65 continue with complex chordal textures and melodic lines in both hands.

67

Musical score for measures 67-71. Measures 67-71 show a continuation of the piano texture with intricate chordal patterns and melodic fragments in both staves.

72

Musical score for measures 72-75. Measures 72-75 feature a series of chords and melodic lines, with a notable change in the bass line in measure 74.

76

Musical score for measures 76-80. Measures 76-80 consist of a sequence of chords and melodic phrases, maintaining the piano's harmonic and melodic development.

81

Musical score for measures 81-85. Measure 81 begins with a piano (*p*) dynamic and includes a fingering sequence (5, 4, 1) in the right hand. Measures 82-85 feature a complex piano texture with a left-hand (*L.H.*) section and a right-hand section marked with a piano (*p*) dynamic and a fingering sequence (2, 5, 3, 1). Measure 85 ends with a final chord and a bass line.