

| COMPOSER | TITLE | COMPOSER | TITLE | COMPOSER | TITLE | | | |
|-----------------------|---|----------|---------|---|-------|----------------|---|-----|
| FISCHER | PRAELUDIUM HARPEGGIATO | 95 | GRIEG | HOLBERG SUITE PRELUDE | 89 | HAYDN | MINUET NO 6 IN A HOB.IX:6 | 61 |
| FOR STARTERS | THE ARRIVAL OF SPRINGTIME | 32 | GRIEG | HOLBERG SUITE, SARABANDE | 64 | HAYDN | MINUET IN G HOB.IX:3 NO 2 | 87 |
| FOR STARTERS | THE BARGE SAILS OFF | 30 | GRIEG | HOLBERG SUITE, AIR | 66 | HAYDN | SONATINA HOB XIV:4 | 4 |
| FOR STARTERS | BEST OF FRIENDS | 25 | GRIEG | HOLBERG SUITE, GAVOTTE | 81 | HAYDN | SONATINA IN G | 15 |
| FOR STARTERS | A BRISK WALK | 24 | GRIEG | HOLBERG SUITE, RIGAUDON | 92 | HAYDN | SONATA NO 49 IN E FLAT, FINALE | 115 |
| FOR STARTERS | THE DONKEY COMES TO TOWN | 31 | GRIEG | LYRIC PIECE OP 12 NO 1, ARIETTA | 30 | HAYDN | SONATA IN C HOB.XVI:35, ADAGIO | 93 |
| FOR STARTERS | DREAMING | 35 | GRIEG | LYRIC PIECE OP 12 NO 1, ARIETTA | 102 | HAYDN | SONATA IN D HOB.XVI:37, 1ST MOVEMENT | 59 |
| FOR STARTERS | THE FLOWERS BLOOM | 26 | GRIEG | LYRIC PIECE OP 12 NO 2 | 53 | HAYDN | SONATA IN F HOB.XVI:23, ADAGIO | 75 |
| FOR STARTERS | FREDDIE THE FOX | 16 | GRIEG | LYRIC PIECE OP 12 NO 3 | 70 | HAYDN | SONATA IN G HOB.XVI:8, 1ST MVT | 81 |
| FOR STARTERS | A LITTLE LONESOME | 36 | GRIEG | LYRIC PIECE OP 12 NO 4, ELFIN DANCE | 83 | HAYDN | SONATA IN G HOB.XVI:8, ALLEGRO | 105 |
| FOR STARTERS | THE MAGIC BEAR CUB | 14 | GRIEG | LYRIC PIECE OP 12 NO 5, POPULAR MELODY | 87 | HAYDN | MINUET HOB.IX.:8 NO 8 | 45 |
| FOR STARTERS | MEMORIES OF MY HOMELAND | 29 | GRIEG | LYRIC PIECE OP 12 NO 7 | 58 | HAYDN | MINUET HOB.IX.:11 NO 12 | 54 |
| FOR STARTERS | THE MUSIC BOX | 33 | GRIEG | LYRIC PIECES OP 38 NO 6 ELEGY | 28 | HAYDN | CURIOUS STORY, ALBUM F YOUNG OP 138 NO 11 | 94 |
| FOR STARTERS | A SAD MELODY | 28 | GRIEG | LYRIC PIECE OP 43 NO 2, LONELY WANDERER | 75 | HELLER | GYPSY DANCE, ALBUM FOR YOUNG 138 NO 19 | 82 |
| FOR STARTERS | THE SNOW LEOPARD | 15 | GRIEG | LYRIC PIECE OP 47 NO 3, MELODIE | 95 | HELLER | REVERIE, ALBUM FOR THE YOUNG OP 138 NO 21 | 112 |
| FOR STARTERS | A SUNNY DAY | 23 | GRIEG | LYRIC PIECE OP 54 NO 4 | 21 | HELLER | L'AVALANCHE, FROM 25 ETUDES OP 45 | 73 |
| FOR STARTERS | SOMETHING IN C | 22 | GRIEG | LYRIC PIECE OP 54 NO 4, NOTTURNO | 108 | HELLER | ETUDES MELODIQUES OP 45 NO 18 | 99 |
| FOR STARTERS | SOPHIE'S LAMENT | 34 | GRIEG | LYRIC PIECE OP 54 NO 6, BELL RINGING | 111 | HELLER | THE HUNTSMAN, ALBUM FOR THE YOUNG NO 4 | 107 |
| FOR STARTERS | TENDER MOMENTS | 27 | GRIEG | LYRIC PIECE OP 65 NO 2, PEASANT'S SONG | 104 | HELLER | WALTZ OP 97 NO 1 | 87 |
| FOR STARTERS | IN THREE-TIME | 38 | GRIEG | LYRIC PIECE OP 65 NO 6 WEDDING DAY... | 60 | HELLER | PIANO PIECE FOR THE YOUNG NO 13 | 63 |
| FOR STARTERS | A WALK IN THE CLOUDS | 37 | GRIEG | LYRIC PIECE OP 68 NO 5 | 37 | HENSEL (FANNY) | BAGATTELLE NO 2 | 110 |
| FRANCK | ANDANTINO IN E MINOR | 37 | GRIEG | LYRIC PIECE OP 71 NO 2, SUMMER'S EVE | 115 | HENSEL (FANNY) | MELODIE OP 4 NO 3 | 94 |
| FRANCK | CANON | 16 | GRIEG | LYRIC PIECE OP 71 NO 7 REMEMBRANCES | 40 | HENSEL (FANNY) | PRELUDE IN E MINOR | 115 |
| FRANCK | DANSE LENTE | 70 | GRIEG | LYRIC PIECE OP 71 NO 7 REMEMBRANCES | 102 | HENSEL (FANNY) | REPOS D'AMOUR OP 2 NO 4 | 85 |
| FRANCK | NO 3 FROM THREE EARLY PIECES | 28 | GRIEG | 'MORNING' FROM PEER GYNT (ADAPTATION) | 1 | HENSEL | ROMANCE IN B FLAT MIN OP 10 | 89 |
| FRANCK | NOEL ANGEVIN FROM L'ORGANISTE | 48 | GRIEG | PIANO CONCERTO (1ST MVT) | 6 | HENSEL | MODERN SARABANDE | 90 |
| FRANCK | SONATA FOR VIOLIN & PIANO (CHAMBER, 1ST MVT)3 | 3 | GRIEG | PIANO CONCERTO (2ND MVT) | 14 | HEUMANN | RAINBOW FAIRY | 85 |
| FRANCK | THE DOLL'S LAMENT | 4 | GRIEG | SOLVEIG'S SONG (ADAPTATION) | 2 | HEUMANN | MAZURKA | 93 |
| FRANCK | PRELUDE IN C MINOR FROM L'ORGANISTE | 77 | GRIEG | SOLVEIG'S SONG (PROPER) | 63 | HEUMANN | MODERN MINUET | 91 |
| FRANCK | SONATA FOR VIOLIN & PIANO (CHAMB, 3RD MVT) | 31 | GROVLEZ | LA SARABANDE (L'ALMANACH...) | 100 | HEUMANN | MODERN PRELUDE | 92 |
| FRANCK | VIEUX NOËL IN G MINOR | 117 | GROVLEZ | PETITES LINATIES DE JESUS (L'ALMANACH...) | 111 | HEUMANN | MODERN WALTZ | 91 |
| FUCHS | DEAR LITTLE SISTER OP 32 NO 14 | 92 | GURLITT | ALBUMLEAF OP 101 | 40 | HEUMANN | SILENT NIGHT (ARR.) | 111 |
| FUCHS | SAD AT HEART OP 47 NO 5 | 62 | GURLITT | CRADLE SONG, NO 17 OP 117 | 94 | HEUMANN | ANGELS FROM THE REALMS OF GLORY (ARR.) | 111 |
| FUCHS | SOLDIERS' MARCH, OP 47 NO 14 | 88 | GURLITT | CRADLE SONG OP 117 NO 17 | 111 | HEUMANN | AM ABEND OP 88 NO 2 | 97 |
| FUCHS | SWEET CONSOLATION OP 47 NO 11 | 82 | GURLITT | ALBUM LEAVES FOR THE YOUNG OP 101 NO 4 | 52 | HOFMANN | MELODIE OP 77 NO 5 | 85 |
| GALUPPI | SONATA IN C, FIRST MOVEMENT | 75 | GURLITT | ROMANTIC STORY | 18 | HOFMANN | WALDVOGLEIN OP 77 NO 15 | 105 |
| GALUPPI | SONATA NO 2 IN C, FIRST MOVEMENT | 108 | GURLITT | NO 10, ALBUM LEAVES FOR THE YOUNG, OP 101 | 43 | HILLER | BARCAROLE OP 117 NO 3 | 109 |
| GADE | BARCAROLLE OP 19 NO 5 | 102 | GURLITT | NO 3, ALBUM LEAVES FOR THE YOUNG, OP 101 | 50 | HILLER | HOLST ARR. WEDGEWOOD IN THE BLEAK MIDWINTER | 117 |
| GADE | ELEGIE OP 19 NO 1 | 117 | GURLITT | NO 11, ALBUM LEAVES FOR THE YOUNG, OP 101 | 55 | HOOK | MINUET IN C | 106 |
| GADE | THE SYLPH, FROM THREE ALBUM LEAVES | 65 | GURLITT | NIGHT JOURNEY, OP 82 NO 65 | 101 | HOK | GAVOTTE IN C | 110 |
| GERAGHTY | AMAZING GRACE | 114 | GURLITT | FIRST STEPS OP 82 NO 52 | 114 | HORAK | SCHERZINO, FROM CHILDREN'S PIANO SCHOOL | 78 |
| GERAGHTY | HARRY'S RAG | 110 | GURLITT | LITTLE PASTIME, CHILDREN'S GARDEN OP 179 | 83 | HÖLLMANDEL | EXUBERANCE IN G MAJOR | 31 |
| GERAGHTY | RUM AND SAMBA | 117 | GURLITT | LITTLE FLOWER, OP 205 NO 4 | 87 | HUMMEL | ALLEGRO OP 52 | 32 |
| GERSHWIN | PRELUDE NO 1 | 70 | GURLITT | THE ROCKING HORSE, FROM OP 228 | 90 | HUMMEL | ALLEGRO FROM SIX PIECES OP 52 | 114 |
| GERSHWIN | PRELUDE NO 2 | 72 | GURLITT | THE BRAVE BOY, OP 197 NO 3 | 105 | HUMMEL | ECOSSAISE OP 52 | 30 |
| GERSHWIN | PRELUDE NO 3 | 77 | GURLITT | MORNING GREETING, NO 1 FROM OP 130 | 61 | HUMMEL | ECOSSAISE OP 52 NO 5 | 62 |
| GERSHWIN | FASCINATING RHYTHM | 101 | GURLITT | THE HUNT, OP 117 NO 15 | 69 | HUMMEL | GIGUE IN D | 89 |
| GIBBONS | FRENCH CORANTO IN G MINOR | 59 | GURLITT | STUDY FOR THE THUMBS | 79 | HUMMEL | PLAYFUL DIALOGUE | 108 |
| GLAZUNOV | PASTORALE OP 42 NO 1 | 91 | HANDEL | ALLEMANDE IN A MINOR HWV 478 | 80 | HUMMEL | SONATA NO 8 IN A FLAT (1ST MVT) | 40 |
| GLINKA | FAREWELL WALTZ | 18 | HANDEL | ALLEMANDE FROM SUITE NO 8 IN F MIN HWV433 | 89 | HUMMEL | SCHERZO IN A | 80 |
| GLINKA | RUSSIAN POLKA IN D MINOR | 13 | HANDEL | BOURREE | 6 | HUMMEL | STUDY IN A MINOR | 83 |
| GLINKA | MAZURKA IN C | 58 | HANDEL | FANTASIA IN D MINOR | 100 | ILYINSKI | BERCEUSE OP 13 NO 7 | 69 |
| GLINKA | MAZURKA IN C MINOR | 117 | HANDEL | GAVOTTE IN C | 20 | JANACEK | OUR EVENINGS, FROM AN OVERGROWN PATH | 57 |
| GLINKA | FUGUE | 5 | HANDEL | GAVOTTE IN G HWV578 | 103 | JANACEK | THE BARN OWL HAS NOT FLOWN AWAY! | 119 |
| GLINKA ARR. BALAKIREV | THE LARK | 111 | HANDEL | GAVOTTE IN G | 26 | JAZZ | LITTLE IMPROV | 39 |
| GODDARD (MARK) | RAGTIME | 83 | HANDEL | GIGUE FROM SUITE NO 6 | 14 | JAZZ | LITTLE IMPROV II | 40 |
| GODDARD (FRANCIS) | NOCTURNE FOR THE LEFT HAND | 104 | HANDEL | KEYBOARD SONATINA IN D MIN HWV581 | 96 | JAZZ | LITTLE IMPROV III | 41 |
| GOTTSCALK | THE DYING POET OP 110 | 71 | HANDEL | LARGO FROM XERXES | 29 | JAZZ | LITTLE IMPROV IV | 42 |
| GOUNOD | PRELUDE | 58 | HANDEL | MINUET IN F MAJOR | 21 | JAZZ | LITTLE IMPROV V | 43 |
| GOUNOD | TARANTELLA | 32 | HANDEL | MINUET IN G MINOR | 72 | JAZZ | LITTLE IMPROV VI | 44 |
| GOUNOD | THE PIPERS | 81 | HANDEL | RIGAUDON | 62 | JAZZ | LITTLE IMPROV VII | 45 |
| GOUNOD | WALTZ FROM FAUST | 14 | HANDEL | SARABANDE IN D MINOR | 38 | JAZZ | LITTLE IMPROV VIII | 46 |
| GRANADOS | DANZAS ESPAGNOLAS OP 37, NO 5 ANDALUZA | 37 | HANDEL | SONATINA IN G HWV 582 | 107 | JAZZ | LITTLE IMPROV IX | 47 |
| GRANADOS | DANZAS ESPAGNOLAS OP 37, NO 2 ORIENTAL | 64 | HASSLER | DUETTINO | 36 | JAZZ | LITTLE IMPROV X | 48 |
| GRANADOS | EPILOGO FROM ESCENAS ROMANTICAS | 109 | HAYDN | ADAGIO IN F HOB.XVII:9 | 84 | JAZZ | LITTLE IMPROV XI | 49 |
| GRANADOS | ESCENAS POETICAS, NO 2 DANZA DE LA ROSA | 48 | HAYDN | ANDANTINO IN E FLAT | 47 | JAZZ | LITTLE IMPROV XII | 50 |
| GRANADOS | EVENING BELL | 7 | HAYDN | ARIETTA | 21 | JAZZ | LITTLE IMPROV XIII | 51 |
| GRANADOS | LA MENDIGA OP 1 NO 2 | 93 | HAYDN | CONCERTO IN D HOB.XVIII/11 (SLOW MVT) | 10 | JAZZ | LITTLE IMPROV XIV | 52 |
| GRANADOS | THE MAIDEN & THE NIGHTINGALE, GOYESCAS | 45 | HAYDN | CONTRADANSE HOB.XXX1C.17B | 40 | JENSEN (ADOLF) | LIED OP 33 NO 10 | 80 |
| GRANADOS | THE MAIDEN & THE NIGHTINGALE (W. LESSON) | 96 | HAYDN | COUNTRY MINUET | 77 | JOPLIN | (NOTE: SEE MODERN SCORES LISTED AT END) | |
| GRANADOS | ANDANTINO, NO 3 FROM APARICIONES | 97 | HAYDN | DIVERTIMENTO IN F HOB.XVI:IX | 16 | KABELEVSKY | THE LITTLE TWINS OP 39 NO 7 | 11 |
| GRANADOS | SENSITIVA, NO 7 FROM APARICIONES | 96 | HAYDN | DIVERTIMENTO IN G HOB.XVI:11 | 31 | KABELEVSKY | LITTLE SONG OP 27 NO 1 | 20 |
| GRANADOS | STORIES OF YOUTH OP 1 NO 7 | 12 | HAYDN | GERMAN DANCE IN D | 20 | KEMBER | WHERE AND WHEN | 63 |
| GRANADOS | CANCION DE MAYO OP 1 NO 3 | 85 | HAYDN | GERMAN DANCE IN A HOB.IX:12/5 | 98 | KEMBER | ANOTHER DAY | 64 |
| GRANADOS | VALSE POETICO NO 2 | 61 | HAYDN | GERMAN DANCE IN D HOB.IX:22 NO 2 | 103 | KEMBER | LE CARBET (BEGUINE) | 86 |
| GRANADOS | VALSE POETICO NO 3 | 69 | HAYDN | GYPSY DANCE IN C MINOR | 71 | KEMBER | OUT OF THE BLUE | 65 |
| GRANADOS | VALSE POETICO NO 6 | 88 | HAYDN | MINUET IN G | 6 | KEMBER | EASY STREET | 69 |
| GRANADOS | VINIENDO DE LA FUENTE OP 1 NO 5 | 86 | HAYDN | MINUET IN F HOB IX:8 NO 11 | 100 | KEMBER | IT TAKES TWO | 67 |
| GRIBOYEDOV | WALTZ IN A FLAT | 82 | HAYDN | MINUET IN B FLAT | 37 | KEMBER | RED RIVER RAG | 68 |
| GRIEG | ALBUM LEAF OP 12 NO 7 | 24 | HAYDN | MINUET NO 3 IN B FLAT HOB.IX:3 | 43 | | | |

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| KEMBER | RUMBA | 97 | MAHLER | ADAGIETTO, SYMPHONY NO 5 (ADAPT) | 36 | MOZART | MINUET IN E NO 8, FROM MARIA ANNA | 49 |
| KEMBER | MY LORD! WHAT A MORNING | 70 | MARCELLO-BACH | ADAGIO BWV 974 | 62 | MOZART | MINUET K15C IN G | 55 |
| KEMBER | THIS AND THAT | 66 | MARTINI | PLAISIR D'AMOUR | 2 | MOZART | MINUET IN F | 25 |
| KEMBER | VARIATIONS ON PACHELBEL'S CANON | 71 | MASON | LULLABY OP 10 | 71 | MOZART | MINUET IN F | 32 |
| KEMBER | O SOLE MIO | 81 | MASSENET | BARCAROLLE OP 10 NO 3 | 79 | MOZART | MINUET IN F K6 | 43 |
| KHATCHATURIAN | IVAN'S SONG | 21 | MASSENET | IMPROMPTU NO 1 | 62 | MOZART | MINUET IN F K2 | 7 |
| KIRCHNER | NACHTBILDER OP 25 NO 2 | 108 | MASSENET | IMPROVISATION NO 5 | 103 | MOZART | MINUET IN F K2 (WITH NOTATION) | 79 |
| KOHLER | BALADE INSOUCIANTE | 23 | MASSENET | MELODIE | 28 | MOZART | MINUET IN G K1 | 27 |
| KOHLER | EASIEST PRACTICE PIECES OP 190 NO 27 | 106 | MASSENET | MEDITATION FROM THAIS | 98 | MOZART | MINUET IN G | 30 |
| KOHLER | EASIEST PRACTICE PIECES OP 190 NO 31 | 112 | MASSENET | NOCTURNE OP 10 NO 1 | 68 | MOZART | MINUET IN F K5 | 28 |
| KOHLER | CAREFREE BALLAD | 96 | MAUL | THEME FOR CONSTANZE | 68 | MOZART | MINUET K6 IN C | 2 |
| KOZELUCH | SONATA IN E FLAT P.XII:42, 1ST MVT | 92 | MAUL | HUNGARIAN RAG | 54 | MOZART | MINUET IN C K6 (WITH NOTATION) | 76 |
| KREBS | RIGAUDON | 12 | MAUL | ORIENT BLUES (WE THREE KINGS) | 69 | MOZART | PIECE IN A MINOR K15K | 34 |
| KRIEGER | BOURREE IN A MINOR | 28 | MAUL | GEORGE'S BROOKLYN BLUES | 71 | MOZART | PIECE IN E K15MM, FROM LONDON SKETCHBOOK | 37 |
| KRIEGER | MINUET | 24 | MAYKAPAR | PEDAL PRELUDE NO 5 | 92 | MOZART | PIECE IN F KV15H | 31 |
| KRIEGER | MINUET IN G | 26 | MAYKAPAR | PEDAL PRELUDE NO 11 | 108 | MOZART | PIECE IN F K33B | 42 |
| KUHLAU | ANDANTE FROM SONATA OP 55 NO 4 | 109 | MAYKAPAR | QUIET MORNING, NO 13 FROM MINIATURES OP 33 | 88 | MOZART | RONDO ALLA TURCA | 107 |
| KÜHLAU | ECOSSAISE | 39 | MAYKAPAR | TOACCATINA OP 8 NO 1 | 84 | MOZART | RONDO FROM 12 LITTLE PIECES | 100 |
| KÜHLAU | VARIATIONS IN G | 30 | MAYKAPAR | 24 MINIATURES NO 7, LONG ROAD | 115 | MOZART | RONDO K15 | 4 |
| KÜHNNAU | MINUET | 6 | MAYKAPAR | 24 MINIATURES NO 8, BUTTERFLY | 115 | MOZART | RONDO K511 | 5 |
| KÜHNNAU | PRÆLUDIUM | 25 | MENDELSSOHN | 10 & 11 FROM VARIATIONS SÉRIEUSES OP 54 | 34 | MOZART | RONDO K511 IN A MINOR (WITH LESSON) | 69 |
| KUHLAU | SONATINA OP 55 NO 1, FIRST MOVEMENT | 82 | MENDELSSOHN | CHRISTMAS PIECES OP 72 NO 2 | 42 | MOZART | RONDO IN D K485 | 110 |
| KUHLAU | SONATINA OP 55 NO 4, FIRST MOVEMENT | 102 | MENDELSSOHN | CONCERTO NO 1 (ANDANTE) | 7 | MOZART | SONATA IN G K283, ALLEGRO | 95 |
| LALO | DANSE ESPAGNOLE | 18 | MENDELSSOHN | KINDERSTUCK OP 72 NO 1 | 36 | MOZART | SONATA K283, ANDANTE | 117 |
| LE COUPPEY | ABC DU PIANO, NO 14 | 88 | MENDELSSOHN | KINDERSTUCK OP 72 NO 1 | 77 | MOZART | SONATA IN A MINOR K310 (SLOW MVT) | 62 |
| LE COUPPEY | AIR TENDRE | 12 | MENDELSSOHN | KINDERSTUCK OP 72 NO 2 | 93 | MOZART | SONATA IN F K332 (2ND MVT) | 50 |
| LE COUPPEY | ARABIAN AIR | 85 | MENDELSSOHN | PRELUDE 4, FROM PRELUDES & FUGUES OP 35 | 44 | MOZART | SONATA IN C MINOR K457 (1ST MVT) | 26 |
| LE COUPPEY | ETUDE IN F, NO 17 FROM L'ALPHABET OP 17 | 104 | MENDELSSOHN | SONG WITHOUT WORDS OP 19B NO 1 | 51 | MOZART | SONATA IN C MINOR K457 (3RD MVT) | 32 |
| LE COUPPEY | MUSETTE, NO 5 FROM L'ALPHABET OP 17 | 98 | MENDELSSOHN | SONG WITHOUT WORDS OP 19 NO 2 | 67 | MOZART | SONATA K545 (ANDANTE, SLOW MVT) | 3 |
| LEMOINE | ETUDES ENFANTINES OP 37 NO 3 | 19 | MENDELSSOHN | SONG WITHOUT WORDS OP 19 NO 6 | 72 | MOZART | SONATA K545 (1ST MVT) | 14 |
| LEMOINE | ETUDES ENFANTINES OP 37 NO 26 | 88 | MENDELSSOHN | SONG WITHOUT WORDS OP 30 NO 3 | 79 | MOZART | SONATA K545 (RONDO, LAST MVT) | 80 |
| LICHNER | ON THE PLAYGROUND OP 64 NO 2 | 83 | MENDELSSOHN | SONG WITHOUT WORDS OP 38 NO 6 | 60 | MOZART | SONATA K457 (1ST MVT) | 26 |
| LISZT | AU LAC DE WALLENSTADT, ANNES DE PELERINAGE | 5 | MENDELSSOHN | SONG WITHOUT WORDS OP 53 NO 3 | 109 | MOZART | SONATA IN F K280 (3RD MVT) | 72 |
| LISZT | CARROUSEL DE MME PELET-NARBONNE | 18 | MENDELSSOHN | SONG WITHOUT WORDS OP 62 NO 6 | 3 | MOZART | SONATA IN B FLAT K570, ADAGIO | 106 |
| LISZT | CONSOLATION NO 1 | 9 | MENDELSSOHN | SONG WITHOUT WORDS OP 62 NO 1 | 6 | MOZART | MINUET IN D, NOTEBOOK FOR MARIA ANNA | 45 |
| LISZT | CONSOLATION NO 2 | 23 | MENDELSSOHN | SONG WITHOUT WORDS OP 67 NO 2 | 84 | MOZART | MINUET AND TRIO IN G K1E & F | 94 |
| LISZT | CONSOLATION NO 3 | 4 | MENDELSSOHN | SONG WITHOUT WORDS OP 85 NO 4 | 88 | MOZART | VALSE FAVORITE K606 | 65 |
| LISZT | CONSOLATION NO 5 | 61 | MENDELSSOHN | SONG WITHOUT WORDS OP 102 NO 2 | 46 | MOZART/LISZT | AVE VERUM TRANSCRIPTION | 13 |
| LISZT | LA CLOCHE SONNE S238 | 46 | MENDELSSOHN | SONG WITHOUT WORDS OP 102 NO 3 | 48 | MOZART L | BURLESQUE | 80 |
| LISZT | EN REVE | 54 | MENDELSSOHN | SONG WITHOUT WORDS OP 102 NO 4 | 29 | MOZART L | MINUET IN C | 99 |
| LISZT | DER MULLER UND DER BACH | 81 | MENDELSSOHN | NO 1 FROM 6 CHILDREN'S PIECES (PIANO DUET) | 47 | MOZART L | MINUET D MIN, NOTEBOOK FOR MARIA ANNA | 64 |
| LISZT | FUNF KLAVIERSTUCKE, NO 1 | 60 | MENDELSSOHN | NO 5 FROM 6 CHILDREN'S PIECES | 55 | MOZART L | MINUET IN D, NOTEBOOK FOR MARIA ANNA | 35 |
| LISZT | FUNF KLAVIERSTUCKE, NO 4 | 58 | MENDELSSOHN | NO 4 FROM 6 CHILDREN'S PIECES (PIANO DUET) | 48 | MOZART L | MINUET IN F | 90 |
| LISZT | IMPROMPTU IN F SHARP S191 | 89 | MENDELSSOHN | VARIATIONS SÉRIEUSES OP 54 (EXTRACTS) | 26 | MOZART L | MUSETTE, NOTEBOOK FOR WOLFGANG NO 14 | 104 |
| LISZT | KLAVIERSTUCK IN A FLAT S189A | 100 | MENDELSSOHN | VARIATIONS SÉRIEUSES OP 54, NOS 1-5 | 47 | MOZKOWSKI | NO 4, 12 ETUDES FOR THE LEFT HAND OP 92 | 80 |
| LISZT | LIEBESTRAUM (ADAPTATION) | 7 | MENDELSSOHN | WEDDING MARCH | 14 | MUSSORGSKY | MÉDITATION | 38 |
| LISZT | LIEBESTRAUM NO 3 | 36 | MENDELSSOHN/ARR. LISZT | ON WINGS OF SONG | 116 | MUSSORGSKY | THE OLD CASTLE, FROM PICTURES AT AN EXH | 58 |
| LISZT | LIEBESTRAUM NO 3 ARR. MAUL | 70 | MENDELSSOHN (FANNY) | BAGATELLE NO 2 | 110 | MUSSORGSKY | PICTURES AT AN EXHIBITION (HIGHLIGHTS) | 1 |
| LISZT | HUNGARIAN DANCE NO 5 | 1 | MENDELSSOHN (FANNY) | MELODIE OP 4 NO 3 | 94 | MUSSORGSKY | A TEAR | 12 |
| LISZT | HUNGARIAN RHAPSODY NO 2 (ADAPTATION) | 2 | MENDELSSOHN (FANNY) | PRELUDE IN E MINOR | 115 | NAZARETH | TANGO BRASILIERO 'ODEON' | 66 |
| LISZT | MARCH OF THE THREE MAGI, WEIHNACHTSBAUM | 63 | MERIKANTO | SUMMER EVENING IDYLL OP 16 NO 2 | 107 | NAZARETH | BREJEIRO (BRAZILIAN TANGO) | 70 |
| LISZT | MARIOTTE - VALSE DE MARIE S212A | 82 | MERIKANTO | VALSE LENTE OP 33 | 78 | NAZARETH | VALSA CONFIDENCIAS | 81 |
| LISZT | NOTTURNO NO 2 S192A | 115 | MERIKANTO | IDYLL OP 73 NO 2 | 114 | NAZARETH | VALSA LENTA | 102 |
| LISZT | PIANO CONCERTO NO 1 (QUASI ADAGIO) | 21 | ERIC MOE | ECHOE'S BRIEF LAMENT | 29 | NEUSTAETER | NOVEMBER FIRE | 93 |
| LISZT | ROMANCE S169 | 76 | MONTGOMERY | SILENT NIGHT (ARR.) | 69 | NIELSEN | DANCE OF THE ELVES OP 3 NO 5 | 106 |
| LISZT | SANCTA DOROTHEA S187 | 101 | MONTGOMERY | 'NIMROD' ARRANGEMENT (ARR.) | 71 | NIELSEN | HUMORESQUE BAGATELLE OP 11 NO 1 | 60 |
| LISZT | SONETTO 104 DEL PETRARCA | 106 | MONTGOMERY | JESU, JOY OF MAN'S DESIRING (ARR.) | 72 | NIELSEN | A LITTLE SLOW WALTZ OP 11 NO 3 | 93 |
| LISZT | 'STANDCHEN' ARR. SCHUBERT | 59 | MONTGOMERY | IMPROMPTU MYSTIQUE | 74 | NIELSEN | FOLK TUNE OP 3 NO 1 | 99 |
| LISZT | SPRINGTIME | 40 | MORTON (JELLY ROLL) | KING PORTER STOMP | 78 | NORTON | HANGIN' OUT | 57 |
| LISZT | UN SOSPIRO | 93 | MOSCHELES | SCHERZO OP 55 NO 3 | 99 | NORTON | GIVE IT TIME | 57 |
| LISZT | VALSE OUBLIEE NO 1 | 73 | MOZART | ADAGIO IN B MINOR K540 | 56 | NORTON | MISTY-EYED | 58 |
| LOESCHHORN | STUDY IN C OP 65 NO 3 | 79 | MOZART | ADAGIO IN C FOR GLASS HARMONICA K356 | 89 | NORTON | FARMYARD BLUES | 58 |
| LIADOV | BARCAROLLE OP 44 | 115 | MOZART | AH, VOUS DIRAI-JE MAMAN | 1 | NORTON | FIREMAN'S BOOGIE | 59 |
| LIADOV | PRELUDE OP 40 NO 3 | 34 | MOZART | ALLEGRO K3 | 109 | NORTON | A BRIEF TANGO | 60 |
| LIADOV | PRELUDE OP 36 NO 3 | 58 | MOZART | ALLEGRO IN F K1C | 74 | NORTON | IT TAKES TWO | 60 |
| LIADOV | PRELUDE OP 39 NO 2 | 61 | MOZART | ALLEGRO KV 9A/5A | 113 | NORTON | COPS AND ROBBERS | 61 |
| LIADOV | PRELUDE OP 11 NO 1 | 81 | MOZART | FANTAISIE IN D MINOR K397 (ADAGIO ONLY) | 2 | NORTON | MAGIC BREADCRUMBS | 61 |
| LIADOV | MAZURKA OP 57 O 3 | 76 | MOZART | ANDANTE IN B FLAT K15A | 82 | NORTON | FEELIN' BOOGIE WOOGIE | 75 |
| LIADOV | THE MUSIC BOX OP 32 | 73 | MOZART | ANDANTE K109B NO 7 | 10 | PACHELBEL | CANON | 2 |
| LYAPUNOV | CHANTEURS DE NOEL OP 41 NO 3 | 111 | MOZART | ANDANTE IN F K6 | 48 | PACHELBEL | CHACONNE | 15 |
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| MACDOWELL | TO A HUMINGBIRD OP 7 NO 2 | 107 | MOZART | CONCERTO NO 21 (ANDANTE) | 1 | PAGANINI | CAPRICE NO 24 | 5 |
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| MACDOWELL | FORGOTTEN FAIRY TALE OP 4 NO 1 | 60 | MOZART | CONTREDANSE K15E | 38 | PETERSON-BERGER | GOING TO CHURCH OP 16 NO 6 | 102 |
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| PURCELL | MARCH | 6 | SCARLATTI | SONATA IN A K322 | 91 | SCHUMANN | PAPILLONS, NOS 5 AND 7 | 49 |
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