

Federalist and Texan/Anglo Volunteers circa 1839/1840

Federalist Officer. The classic Charo dress, with sword, pistols and knives as weapons, and the essential colourful hand-woven serape or poncho. After Cisneros, Jackson and Dines, colours conjectural.

- A. Federalist Vaquero. As A, with espada ancha and a tooled leather carrier for two pistols across his chest. After Jackson and Dines, colours conjectural.
- B. Texan Volunteer wearing fringed hunting coat and trousers of dyed 'Lindsey woolsy' cloth, and a coonskin cap. Shirts could be white, brown, red flannel, twilled gingham or twilled checks. The headgear inset is the peaked cap worn by the Alabama Red Rovers during the Texan War of Independence. Marshall.
- C. Texan/Anglo Volunteer in simple white cloth (trousers often sailcloth) uniform, straw hat and a personal knife of some kind, in this case an Arkansas Toothpick. The neck cloth is conjectural but would have been very practical in the Mexican heat. He is armed with a Pennsylvania rifle. Marshall.
- D. Texan/Anglo Volunteer in a peculiar straw 'beehive' hat is described in a contemporary account. The wrap-around buckskin coat has Indian bead shoulder decorations. MUIA II.
- E. Texan/Anglo Volunteer showing typical volunteer dress during the two campaigns. Conjectural after Jackson and Kredel/Todd.
- F. Texan/Anglo Volunteer wearing a surplus uniform of the old US army. This Sergeant wears the fatigue or campaign dress of the US army (white being the branch colour at this time) but has removed the brass belt plate from the cross strap and used a hide cover to hide the old US brass insignia plate on the army regulation ammunition box. Marshall, Kredel/Todd.
- G. Texan/Anglo Volunteer in simple cloth shirt and trousers, his boots are typical two-piece construction of the time. He would have a longarm, a Plains or Pennsylvania model of some kind (eg brass fitted half-stock by Leman, Lancaster, PA, or full- or half-stock heavy-barrelled rifles by the Pennsylvania Rifle Works) slung on his horse. His knife is a type like an Arkansas toothpick, but could equally have been a Bowie-style one. MUIA II.

